

DRAFT MINUTES OF PUBLIC MEETING

**Thursday, September 13, 2018
10 a.m. to 3:55 p.m.**

**KCET
2900 West Alameda Ave.
5th Floor
Burbank, CA 91505
(747) 201-5238**

PRESENT:

Council Members

Nashormeh Lindo, Chair
Larry Baza, Vice Chair
Phoebe Beasley
Christopher Coppola
Juan Devis
Kathleen Gallegos
Jaime Galli
Donn K. Harris
Louise McGuinness
Steve Oliver

Council Members absent: Rosalind Wyman

Arts Council Staff

Anne Bown-Crawford, Executive Director
Ayanna Kiburi, Deputy Director
Kristin Margolis, Director of Legislative Affairs
Kimberly Brown, Public Affairs Specialist
Lariza Barcena, Administrative Analyst

Invited Attendees

Sofia Klatzker, Executive Director of Arts for LA
Jessica Cusick, Cusick Consulting
Addy Gonzales Renteria, Laura Zucker Fellow

Other Attendees / Members of the Public

Jennifer Kane, Executive Director, Arts Connection, San Bernardino County

Allegra Padilla, Coordinator of Community Programs, Occidental College
Darla Cash, Artist
Douglas W. Jacobs
Taiji Miyagawa

I. Call to Order, Welcome from Venue, and Acknowledgment of Tribal Land

At 10:15 a.m., the Chair called the meeting to order.

Lindo thanked Council member Devis for hosting the meeting at KCET.

Devis gave a brief history of KCET. He mentioned the Artbound television series as way to reconnect art with society; the success of the series helped to revitalize KCET. He welcomed the Council and the public to the meeting.

Lindo introduced CAC Executive Director Anne Bown-Crawford to explain the practice of acknowledging tribal lands. Bown-Crawford expressed the California Arts Council's gratitude to the original inhabitants of the land where the Council is meeting, and introduced Baza to do the acknowledgement.

Baza spoke about his community paying homage to their roots of indigenous people before transitioning to neomestizos. He thanked Bown-Crawford for instituting the practice of acknowledgement. He acknowledged the following tribal groups: the Santa Ynez Band of Chumash Indians, the Gabrieleno/Tongva San Gabriel Band of Mission Indians, the Gabrieleno/Tongva Nation, the Fernandeno Tataviam Band of Mission Indians, the Barbareno/Ventureno Band of Mission Indians, the San Manuel Band of Mission Indians, the Kern Valley Indian Community, the Kitanemuk and Yowlumne Teion Indians, the Gabrieleno-Tongva Tribe, Soboba Band of Luiseno Indians, the Gabrieleno Band of Mission Indians - Kizh Nation, Barbareno/Ventureno Band of Mission Indians, and the San Manuel Band of Mission Indians.

II. Roll Call and Establishment of a Quorum

Lindo thanked Baza and called for the roll at 10:21 a.m. A quorum was established.

III. Public Comment

- Jennifer Kane, Executive Director, Arts Connection, San Bernardino County
Kane thanked the Council for the opportunity to address the body. She met Bown-Crawford and CAC Director of Legislative Affairs Kristin Margolis in June during regional meetings and stressed the importance of State-Local Partners to connect in person with other executive directors. She mentioned the agenda item to consider funding for the Irvine Foundation fellowship program and emphasized the importance of such a program for connection from those with experience to those new to the field. She

thanked the Council and staff for their work establishing these relationships across the arts and cultural field.

- Allegra Padilla, Coordinator of Community Programs, Occidental College

Padilla shared some contextualization in light of the presentation from Arts for LA to consider a framing of placekeeping instead of placemaking. She mentioned the changes due to gentrification and the whitewashing of murals in East Los Angeles that have historical and cultural narratives from the community and added that her college is working to create a group that will hold the Board of Trustees accountable when purchasing commercial and residential properties. She said that type of action can set a precedent and lay a strong foundation for types of interaction that need to take place local, state, national and asked the Council to consider its role. She added that she was honored to have served as a Local Impact panelist and be part of the Arts for LA Activate program, and that programs like those are creating the leaders needed for the future of the field.

- Darla Cash, Artist

Cash congratulated the California Arts Council for its endurance and distribution of funds throughout the years. She introduced herself as a theater maker and shaman, mentioning that art is medicine. She was a founding board member of the Inyo County Arts Council, the Temecula Arts Council, and worked with Council member Larry Baza in community arts in San Diego and then in Intercultural Council of Arts and San Diego Repertory Theatre, creating multicultural model for how to do theater in U.S. She expressed concern about a top-down model where state monies tend to go to larger and more prestigious organizations first. She encouraged the Council to seek a more circular culture for funding.

- Douglas W. Jacobs

Jacobs thanked the Council for holding its meeting in the Los Angeles area. He shared his background as being raised in the Bay and L.A., and raised by a Democrat lawyer father who was a significant figure in California redevelopment law. He iterated his father's recommendation for strong private-public partnerships and better integration. He mentioned being told the previous Council meeting ended early and felt it was an inauthentic engagement with the public. He asked that public process do better to access where people are actually living.

The Chair reminded the public that there is a two-minute limit to individual comments. She clarified that the Council did not end the previous meeting at 1 p.m.

- Taiji Miyagawa

Miyagawa thanked the Council for its dedication to public art. He echoed statements made by others regarding gentrification issues and neighborhood protection. He mentioned his work on an anti-eviction case in Little Tokyo to fight the loss of the last building that housed Japanese American artists to a New York developer. The building that was lost was for senior artists, but also a teaching and archival facility. He asked that the Council looks at ways to support arts funding with initiatives that establish artist housing and seniors and community artists in particular. He also asked the Council to look at projects that are funded and their relationship to gentrification and displacement vs. those trying to retain the culture of existing communities.

Lindo mentioned the agenda noting that meeting times are approximate and subject to change. She spoke of the early departure yesterday, although later than 1 p.m. as suggested, was earlier than 5 p.m.

She appreciated the public comments and encouraged those who have concerns to stay for the duration of the meeting if possible, that often concerns are addressed in that time.

Beasley suggested the Council introduce themselves in the absence of their name plates. Each Council member made an introduction including their name, role, and location; additionally, Executive Director Bown-Crawford and Deputy Director Ayanna Kiburi.

IV. Presentation: Preserving Arts & Cultural Resources Through Planning Mechanism

Presentation from Arts for LA on Inaugural Laura Zucker Fellowship for Policy and Research Paper

Devis provided context for the presentation. He emphasized the need for a cultural impact report in addition to the environmental impact report (EIR) that is required for new development. Arts for LA has conducted research with Laura Zucker Fellow Addy Gonzales Renteria leading the study. He addressed the public comments about housing, public art, and gentrification and stressed the relevance of this study for insight and pathways for developing policy around those issues.

Devis introduced presenters Sofia Klatzker, Executive Director of Arts for LA; Jessica Cusick, Cusick Consulting, and Laura Zucker Fellow Addy Gonzales Renteria.

Klatzker thanked the Council for the opportunity to present a preview of the key findings from the first Laura Zucker Fellowship for Policy and Research paper. She underlined the focus of cultural preservation in the context of planning. She stated that the fellowship is a 10-week duration, and the report is an exploratory field scan. She thanked Devis for overseeing the report as an Arts for LA board member and Chair of the Arts for LA Policy Committee. She introduced Jessica Cusick as her partner in overseeing the orientation and inauguration.

Cusick thanked Klatzker for the introduction. She reminded Council of her work as the author of the report that assisted in launching the California Cultural Districts program, and mentioned the mixed feelings from communities regarding Cultural Districts—some were excited, others concerned about displacement. The research discovered that developing cultural districts is in fact a beneficial tool for cultural preservation. She mentioned the honor to work with Gonzales Renteria and introduced her, telling Council the full report will be released in October.

Gonzales Renteria thanked the Council for the invitation to share her research findings. She focused on the particular topic because of her background in architecture, arts administration and art history, which spurred interest in the intersection of those areas. She emphasized that the research is not about historic preservation, but of formal and informal protection of existing arts and culture, and that defining those terms is a basis of her research. Her ten weeks of research identified four mechanisms to serve the purpose of preservation: exploring the opportunity to embed cultural preservation into environmental impact reports; the evolution and proliferation of resources of cultural districts; arts overlay zones; and affordable spaces for the arts, which played a key role at the intersection of the other three mechanisms.

Gonzales Renteria offered the opinion that it is the responsibility of art advocates and administrators to ensure new and existing cultural resources are maintained. She alluded to a lot of resistance surrounding expanding EIRs, but suggested that resistance to change is an indicator that there is more to explore. She stressed that broadening the dialogue across different sectors is important to demonstrate the value that arts and culture have in planning and development, and that creativity, imagination, and exploration of solutions should be part of early stages of planning. She recommended that Arts for LA and the Council explore implications of her field scan and opened her presentation for questions from Council.

Beasley asked about a concrete definition of affordable housing.

Gonzales Renteria referenced a section in the paper that describes what affordable housing looks like on a state level. She mentioned the need to focus on affordable spaces, not just housing; part of cultural preservation is about having access to spaces for work and community.

CAC staff member Lariza Barcena asked about the research into CEQA and whether AB 52's addressing of cultural resources for Native American tribes was a good model for the work.

Gonzales Renteria replied that AB 52 is one of the precedents for the work. CEQA hasn't had any comprehensive overhaul since 1999, but AB 52 looking at adding how to preserve tribal cultural resources is an indicator that it is possible to expand the definition of what cultural resources are within EIRs. She also mentioned the state of Hawaii as a model for identifying intangible cultural resources.

Oliver thanked Gonzales Renteria for the presentation. He mentioned his work in the area of protecting art facilities from the spike of real estate value in San Francisco. He talked about the need for separate housing and studio spaces, citing ventilation issues with artists working and sleeping in the same location.

Coppola mentioned that some corporations also give back and get homes and studios for artists, for example, Google and Dogpatch. He offered that it would be good to explore those relationships to help support the arts.

Gonzales Renteria replied that it's important for corporations to work with cities before they consider the type of impact they are having on the area not just physically, but culturally. Companies need to talk with the locals, not just the city councils and government bodies. These planning mechanisms help explore how cities can create incentives for developers to include more cultural considerations.

Harris thanked Gonzales Renteria for her research. He mentioned that a specific skill set is necessary for fighting some types of gentrification. He talked about youth with interest in urban planning that need a place at the table to make the case for cultural preservation. He asked for more information on her journey as a Laura Zucker Fellow, since the Council is also considering a future fellowship program.

Gonzales Renteria explained that she worked in architecture for 15 years and realized it wasn't the right career track for her. Art history courses opened her eyes to a better understanding of the world. She started a nonprofit arts organization serving the San Fernando Valley called 11:11, and then received a

master's degree in arts administration from Drexel University. Her experience with architecture, zoning and seeing the disconnect between cultural development and urban development led her to this work.

Cusick responded that the California Cultural Districts program is a key to that kind of partnership with the requirement that cities partner with arts organizations to become a cultural district.

Oliver agreed that successes in San Francisco that were institutionalized started with discussions coming from the arts commission to the city. He said that the model presented is on the right track.

McGuinness asked about support from cities or communities for including intangibles in EIRs.

Cusick replied that they have informal connections with cities through the Arts for LA Activate program, and that their organization plans to reach out to city planning directors when the full report rolls out in October.

Gallegos talked about a housing development in Glendale developed by Meta Housing that includes artist studios along with senior citizens and low-income residents. Gallegos thanked the presenters for the report and asked about the role of the communities.

Gonzales Renteria replied that smaller arts organizations that have the ability to directly connect with communities and get them involved in the process. She mentioned that while EIRs are public record, most don't know about it or attend meetings. Arts organizations have community connections to bring people in from ground up.

Klatzker responded that Arts for LA is building the fellowship as they go. The first fellow has done research, a second fellow can investigate policy implications and who to bring in as part of the conversation, and the long-term work will continue. She stressed that Arts for LA is also interested in what can be done right now. The report will include a set of definitions to help the field in using words that mean the same thing in order to be methodical and strategic.

Devis asked the presenters to elaborate on the reluctance for change to the EIR.

Gonzales Renteria replied that during interviews with land use attorneys, urban planners, city staff, and professors of historical preservation, the knee-jerk reaction was due to the arduous, expensive process of an EIR. The general response was, "We don't think this is the right channel." Renteria reiterated the cultural resources segment that exists already within EIR guidelines, that it can simply be a matter of defining these terms. She added that California has been the lead in planning implementations such as EIRs, and taking the lead on cultural preservation from practical and policy standpoint would be an added benefit.

Gonzales Renteria also addressed McGuinness' inquiry about city support for intangibles and mentioned Seattle currently looking at how to preserve tangible and intangible resources through planning mechanisms. The findings were released last month.

Harris mentioned that he is going through an EIR in San Francisco and agreed with all of the presenter statements. He responded that the Council will work on doing what they can to influence legislation regarding the cultural resources component to consolidate efforts. He added that the California Cultural Districts program includes language about taking action to combat displacement and gentrification.

Council thanked Klatzker, Cusick, and Gonzales Renteria for presentation.

Bown-Crawford asked Margolis to give a brief background on the development of the California Cultural Districts program.

Kiburi introduced Margolis as the Director of Legislative Affairs for the California Arts Council.

Margolis explained that the California Cultural Districts program originated with the adoption of Assembly Bill 189 in 2015, authored by Assembly members Richard Bloom and Marie Waldron. There was a bipartisan effort to bring about the state designation. Margolis reminded that while it is legislative mandated, the agency had overwhelming support for the program. She added that no funding was attached to the program, but that does not mean that CAC couldn't seek funding in the future, whether through talking with the bill authors or other legislative supporters.

V. Voting Item: Executive Committee Update

Kiburi provided an overview of the voting process to Council. She clarified that discussion takes place after the initial motion for the vote, that any Council member can make a motion for a vote. Once the motion is made and seconded, the item is open for discussion by the Council. After discussion, the motion will be read again by staff member Barcena prior to calling for the vote.

Beasley asked about how the discussion ends.

Kiburi replied that the Chair will call for the vote after ensuring that discussion is complete. The discussion period for a voting item is open-ended with no specific timeframe.

Beasley asked about the rules regarding anyone calling the motion to vote. Kiburi and Lindo replied that to avoid confusion, the Chair works with staff member Barcena to allow for all discussion needed and then tally the votes.

Gallegos replied that she was confused yesterday and that the vote was for the first set of guidelines as opposed to all of the guidelines at once.

Lindo reminded staff that the Council books outline the specific motions.

Harris praised the process of providing context around the discussion with the framework of a motion, while also being able to discuss other topics.

Baza provided an overview of the Executive Committee update memo, recommending the Council approve funds for a fellowship program for emerging arts leaders from historically marginalized communities. The program would be in partnership with the Irvine Foundation, who will provide funding along with the California Arts Council's matching funds. He told Council that the partnership is an opportunity to address a longstanding issue with help from Irvine Foundation.

Baza read for the Council the draft pilot program concept in the Council book, developed by the Executive committee and CAC staff. An allocation of \$350,000 by the Council would allow the CAC to proceed in developing the fellowship program, upon funding from the Irvine Foundation pending approval of their Board in December, with next steps after a vote being the establishment of a program and funding structure for Council review and approval.

At 11:28 a.m., Lindo called for the motion to allocate \$350,000 of the \$2 million set aside for Council initiatives to potentially fund a pilot fellowship program for California emerging arts managers from historically marginalized communities. Oliver seconded.

Discussion:

Harris asked about the origin of the opportunity.

Kiburi replied that the CAC was contacted due to the Irvine Foundation moving away from arts-oriented work and had this reserve of funds and reached out. Kiburi emphasized that the partnership is still a proposal; the foundation board has not yet voted to confirm.

Harris congratulated all involved in making the partnership a possibility.

McGuinness asked about the parts to the fellowship, with regard to the organizations involved and the fellows selected.

Bown-Crawford replied that there are moving parts that have not yet been finalized. The fellowship program does have two parts, the host organizations that will accept fellows to work with them, and the fellows themselves.

McGuinness asked if there will be fellows for the state agency itself as well as for host organizations.

Bown-Crawford replied that organizations will accept fellows, not the state.

McGuinness asked if the host organizations will take care of the administration.

Bown-Crawford and Kiburi confirmed.

Kiburi added that the responsibilities haven't been finalized yet, but the intention is for a collaborative administration of the program with management by the CAC and input from the Irvine Foundation to identify organizations that want fellows. The funding process will be finalized after the board's decision.

Bown-Crawford commented on the goodwill of the Irvine Foundation to come to Sacramento to talk with CAC staff.

Baza added more contexts—over the decades the Irvine Foundation was providing funding to organizations all over state, but the foundation’s mandate has always been not to support any organizations with more than 10 percent funding from government funds.

McGuinness added that their interest in working with the Arts Council is a huge compliment.

Bown-Crawford agreed.

Lindo said the issue is time-sensitive in order to work with the foundation, hence the context of the voting item to get the Council’s approval before the finalization from the foundation.

Devis asked if this is a subtraction from the one-time \$2 million set aside for Council initiatives.

Lindo confirmed. She mentioned earlier in her career as an arts administrator that she was a part of a similar pilot program from the Pennsylvania Council on the Arts, matched with cultural institutions in other cities, first with a small local arts organization, then with a larger citywide organization. Lindo served her fellowship at Brandywine Workshop for three months, the Pennsylvania Academy of Fine Arts for three months, and the Philadelphia Cultural Alliance for another three months, and finally the Pennsylvania Council on the Arts for a month. The broad exposure to arts management was very valuable to leading her career in the direction of her interest in museum education.

Gallegos added that her organization Avenue 50 received an Irvine Foundation grant, and that it was a great experience. The foundation loved the project which resurrected the histories of Latino arts organizations in Highland Park and provided even more funding than asked for. She mentioned the change after that to programming solely covering issues of poverty and homelessness, and health and well-being. She asked if the foundation was returning to arts work.

Coppola asked if the program will be Southern California oriented due to the partnership with the Irvine Foundation.

Lindo answered that it will be a statewide fellowship program.

Devis added that a similar program exists with the Getty Museum, created by the Los Angeles County Arts Commission. He commented that some of the best new leaders that arts management in Southern California has been a part of that program.

Galli responded that the Getty program is at a much higher level and not about underserved communities.

Devis contested and suggested that the Council look into the program and talk to the LACAC.

Beasley responded that she was a part of the commission when it was developed. She said the Getty did the visual arts component and the LACAC handled the performing arts components for a 10-week fellowship, looking at four-year and two-year college students.

Galli replied that she felt the Getty had a very specialized program.

Beasley and Devis responded that the confusion is likely that two different programs are being discussed.

Devis referenced the internships that LACAC Executive Director Kristin Sakoda highlighted at the previous meeting as being for students at the high-school and university level. Devis was referring to mid-career fellowships that are part of the Getty program. He said many if not more than half of the arts organizations across the county have some sort of connection to that program, and the Council should look into it as a potential model for program development.

Galli replied that the Getty has an undergraduate internship program and a post-doctoral fellowship program. She wanted to make sure that the Council distinguished between the two, as they are very different.

Beasley asked for clarification about the dollar amount. She pointed to the \$350,000 in the Council documents without the mention of the \$1.1 million figure overall.

Bown-Crawford said the total figure is not included in the motion or documents because the foundation board has not yet locked in the funding amount.

Beasley asked whether the Council refraining from voting would mean the foundation would seek out another partner, or if they have already have, with the Council part of a cohort being considered.

Kiburi responded that the Council is not part of a cohort, but that the foundation will seek out other partnerships if the agency does not make a quick decision.

Galli asked if the figures for the program—nine months, 10 fellows, \$45,000 per fellow—are locked in.

Kiburi and Bown-Crawford replied that those numbers were determined in conversation with the foundation but are not unchangeable.

McGuinness asked about additional administrative expenses.

Lindo replied that the \$350,000 comprises all matching costs for the agency. She emphasized that the program will be a fellowship program, not an internship.

Galli clarified that there are legal differences between the two. Internships are typically for individuals still in school and have specific requirements around them. Fellowships are more about professional

development, outside of school, mid-career work, and rarely governed. Unpaid fellowships are extremely rare as compared to internships. The type of work is very different.

Galli asked about how the figures were decided upon. She added that fellowships were her line of work for a decade, as a former member of ELAN (Emerging leaders in the Arts Network). She stressed her full support of the program. She commented on the Irvine requirement of the fellowship focus for historically underrepresented and underserved communities, suggesting that in the future, if the Council moves forward with Irvine partnership and implementation of the fellowship, that emerging leaders in the arts are underrepresented in general, and the added component may be a few steps ahead. She asked about the criteria for selecting the organizations that the fellows work with, the criteria for the program, the definition of arts leadership, the end result or goal for the program.

McGuinness agreed with Galli's points. She suggested that part of the application help determine the area of arts leadership, letting the fellow prescribe their interests.

Baza replied that could be a possibility. He talked about his time as a Eureka fellow, that the program allowed him to select an organization to spend time with to develop his skill set. Baza suggested establishing a committee to address the issues around developing the program to help carry the load for the CAC staff.

Kiburi clarified to Council that like all programs, the fellowship would be subject to the committee process. That draft guidelines will go to the Programs Policy Committee to bring recommendations back to Council, although the process will be faster than usual due to the time constraints of the partnership.

Galli asked if all the draft concept details are subject to change.

Kiburi confirmed.

Coppola asked about the possibility of the Irvine Foundation providing less than the \$750,000.

Bown-Crawford replied that the foundation was clear that \$750,000 would be the minimum.

Galli added that the Council has the ability to pull out or change the figure of the Council's contribution should something change. She added that she would like the Council to invest more funds into this program or programs like it.

Kiburi responded that Council can invest more if they choose to, and that that consideration can be part of the discussion and vote.

Harris commented that there was a previous discussion about a very similar program with a similar monetary investment from the Council. He added that he trusts the Irvine Foundation to put it to a vote.

Lindo reminded the Council that the program is a pilot.

Margolis clarified that the investment is coming from one-time funding. If a pilot program is successful, the Council could potentially seek funds in the future from the Legislature.

Galli agreed, but added to take into account those attending the Council meetings, that many are running nonprofits, learning on the job. She recommended that the Council have more discussions around training and think broader about their support for the arts field.

Lindo agreed and thanked Galli for her point.

At 11:52 a.m., the Chair calls for the vote. The motion passed with a unanimous vote from Council.

VI. Voting Item: Innovations & Aspirations Committee Update

The Chair reminded Council that after the fellowship vote, \$1,650,000 remained for special Council initiatives.

Oliver introduced the Innovations & Aspirations Committee work to explore options for spending additional funds. He thanked co-committee chair Beasley and the CAC staff, and left the meeting. Beasley went over the Innovations & Aspirations Committee memo, thanking Council and staff for their ideas that were provided via the two surveys, adding that ideas brought about in yesterday's meeting can also be incorporated into the decision making—for example, the mention of support for touring groups and bringing arts to older individuals. She told Council the areas for spending have been broken down into six idea categories: education, health and wellness, workforce development, partnerships, recognition, and social/cultural issues. She emphasized that the purpose of the discussion was to decide on the priority ideas.

At 11:59 a.m., Lindo called for the motion to allocate approximately \$1,650,000 local assistance funds for the stated Council initiatives.

Harris seconded.

Discussion:

Beasley suggested adding the aspect of one-time funding to the motion language.

Devis said he felt it difficult to call the ideas initiatives and put them to a vote, that they feel more like concepts.

Kiburi reminded the Council that the objective is to discuss and identify concepts for initiatives. At the next meeting, Council can then decide from those more extensive details. She suggested editing the motion language to clarify that initiatives are not being defined at this meeting.

Coppola agreed on the vagueness and that some potential ideas do not necessarily fall within the six categories, like technology or student leadership. He asked if there is room for flexibility.

Lindo confirmed all ideas can be considered during the discussion.

Bown-Crawford suggested looking at the categories as conversation starters, not initiatives.

Beasley responded that these ideas came from Council members, sent as written suggestions from surveys. She added that perhaps discussion and articulation will help form further ideas.

Devis agreed, but reminded that Council was unaware of the additional funds when considering suggestions for the Innovations & Aspirations Committee.

Lindo reiterated that when the Innovations & Aspirations Committee was set up, the one-time funding was not available. She offered background on the committee, which was established last year at the suggestion of former Council Chair Donn Harris as a way to put ideas forth as special initiatives. Several surveys were sent to Council members, and committee members Oliver and Beasley synthesized the responses.

Galli suggested that establishing parameters for the discussion and decision making process, such as how many to decide upon, one from each category, etc.

The Council discussed various criteria and factors.

Kiburi went over the decided upon criteria: shovel-ready, capacity for sustainability, public visibility of agency, cause/need, partnership generating, compliments current programs, universal impact, out-of-the-box.

Margolis added that this is an opportunity for a big idea and to fulfill a need not currently being met by any other state agency.

Galli proposed removing the criteria of complimenting current programs. Council agreed to remove.

Kiburi went over ideas generated by Council, as outlined in the committee memo.

Kiburi described the next steps in the process.
Council identified their preferences for ideas.

Break

Council completed identifying their preferences and a break was called at 1:02 p.m.

Lindo resumed and called the meeting to order at 1:31 p.m. She thanked Margolis and Kiburi for summarizing the findings.

Kiburi covered the results: Arts & Health was first choice was five votes; STEAM, Innovation & Technology, and Addressing Rural Challenges all tied at second with three votes.

Council continued discussion to narrow down the categories listed.

Kiburi gave an example of a motion Council members could make based on the discussion.

McGuinness asked if more than one motion can be on the table.

Kiburi confirmed that Council members can propose motions based on the discussion topics.

Barcena restated the original motion to allocation approximately \$1,650,000 of local assistance funds for the stated Council initiatives.

At 2:20 p.m., the Chair called for the vote. The motion fails, 0-9.

At 2:22 p.m., Harris moved to have the CAC staff develop a feasibility study of Arts & Health and Education/STEAM council initiatives generated at this meeting with the remaining \$1,650,000 local assistance funds. McGuinness seconded.

At 2:23 p.m., Coppola moves to have the CAC staff develop a feasibility study of Art & Technology and Veterans council initiatives generated at this meeting with the remaining \$1,650,000 local assistance funds. Lindo seconded.

Galli asked about the staff doing a feasibility study on an area as large as Arts & Health.

Kiburi replied that the staff will work with the Innovations & Aspirations Committee to bring ideas to the Council in December.

Coppola commented that when technology is just a part of health, it eliminates another area that is very interesting for artists and art for art's sake. Funding an area like that shows California is on the cusp of what's happening in the art world and it provokes funding and visibility.

Harris suggested perhaps a motion of Arts & Health and Arts & Tech.

Galli agreed that veterans could be covered under health, and Arts & Tech would be an additional area to explore.

Coppola agreed to the suggestion with the understanding that Arts & Tech will be considered as an art form in itself.

Kiburi clarified that the new motion would be Arts & Health and Arts & Tech without STEAM.

McGuinness expressed concern about changing the Education initiative to Arts & Tech, as it's too broad for a feasibility study, that STEAM is smaller and easier for the staff work.

Gallegos offered her support for the Arts & Health/Education STEAM motion.

Galli addressed McGuinness' concern by replying that Arts & Tech isn't that big of a field. She stressed the need for Arts & Tech to live outside of education in order to not get lost.

Baza offered his support for Arts & Health and Education/STEAM as a shovel-ready and easy study for staff.

Coppola asked how his suggestions of supporting artists in new media could fit under STEAM.

Kiburi clarified that funding individual artists is not on the table in this discussion, just organizational funding.

At 2:37 p.m., Lindo called for the motion to have the CAC staff develop a feasibility study of Arts & Health and Arts & Tech council initiatives generated at this meeting with the remaining \$1,650,000 local assistance funds. Galli seconded.

The Chair calls for the votes.

At 2:39 p.m. Council votes on the first motion to have the CAC staff develop a feasibility study of Arts & Health and Education/STEAM council initiatives generated at this meeting with the remaining \$1,650,000 local assistance funds. The motion does not pass, with a vote of 1-8.

At 2:41 p.m. Council votes on the second motion to have the CAC staff develop a feasibility study of Arts & Tech and Veterans council initiatives generated at this meeting with the remaining \$1,650,000 local assistance funds. The motion does not pass, with a vote of 0-9.

At 2:43 p.m. Council votes on the third motion to have the CAC staff develop a feasibility study of Arts & Health and Arts & Tech council initiatives generated at this meeting with the remaining \$1,650,000 local assistance funds. The motion passes, with a vote of 8-1.

Kiburi thanked Council for the vote. She explained that staff will support the Innovations and Aspirations Committee to provide an overview of feasibility concepts provided to Council at the December meeting.

Coppola left.

VII. Committee Updates:

1. *Legislative Committee*

Margolis updated the Council regarding the bill to offer an honorarium to peer-review panelists. If signed, the bill will take effect in January 2019. Margolis also mentioned the poet laureate panel; the CAC panel provided three names to governor for selection of a new poet laureate. The governor will make the selection before leaving office and the governor's office will make the announcement and CAC will follow with an announcement.

2. *Strategic Planning Committee*

Harris gave an overview of the Strategic Planning Committee update. He stressed the importance of getting it right, driving the work of the agency for the next five to seven years. He went over the timeline regarding the RFP for a strategic planning consultant, awarded in November, with work beginning in December. He mentioned interviews with Council members and potential listening tours across the state, and the SWOT analysis for Council to review. The work should end in December 2019 for implementation in January 2020.

Galli added that the committee is looking for feedback for additions and removals to the SWOT analysis and directed Council to send via email to Galli, or staff members Fitzwater and Kiburi.

Kiburi replied that any changes or input should be reviewed with all Council members at next meeting as an update.

Beasley asks about how the timeline for the strategic plan ties into the federal grant received.

Harris replied that the timeline took into account the NEA requirement for the strategic plan.

Kiburi added that the agency must have a three to five-year plan completed by end of 2019. Bown-Crawford told Council that the RFP for the strategic planning consultant will be released soon.

Gallegos asked about the dates for Council members' work on the strategic planning work.

Galli replied that the idea is for it to be part of upcoming Council meetings.

Lindo replied that it will be added to the next meeting's agenda.

Galli responded that after the consultant is hired, Council will have a better idea of what their role looks like. The criterion in RFP lends itself to new approach.

Lindo replied that the pillar idea in the current plan was reflective of the specific makeup of the developmental phase of the time.

3. *Governance Committee*

Harris gave an overview of the bylaws draft. The committee is looking at cleaning up titles in the book, ensuring alignment and coherence. Bylaws are separate from procedures and policies and will be a separate document.

McGuinness responded that procedures are much easier to change than bylaws.

Harris commented on the goal of issuing the bylaws electronically, moving away from a paper distribution.

McGuinness suggested making the Council meeting book electronic as much as possible, but that some members prefer a printed book.

Galli speaks to the need to be environmentally friendly in California.

Gallegos responded that it's generational and will change with member changes.

Kiburi suggested that a request go out from staff to Council as a way to determine who needs a printed copy of the Council meeting book.

Barcena commented to Council that Public Affairs Specialist Kimberly Brown has been working with her to suggest ways to streamline the digital Council book in order for Council to better use the document without scrolling.

Galli added that she would be happy to assist Council members that need help and training with how to go digital.

Harris clarified that only bylaws will be voted on, not process and procedures.

VIII. State-Local Partnership Roundtables Update

Bown-Crawford provided a highlight of her State-Local Partner Roundtable visits from her memo. She expressed that it was a moving experience for local executive directors that appreciated the CAC taking the time to come to them. The roundtables provided the opportunity for regional organizations to learn about and from each other and start the networking process.

She mentioned the upcoming State-Local Partner and Statewide and Regional Networks convening in Sacramento on December 10 and 11 as another even bigger opportunity to learn from each other. Council members will be notified and asked if they would like to attend or have any involvement in it.

Devis asked how the Council can help equalize the operational capacity of the SLPs, to be recognized countywide or citywide. He also asked if the SLPs are all truly representative of their communities, or if some need work before the Council offers more support.

Bown-Crawford replied that nowhere was it not representative, but that capacity to serve is all over the map, with some executive directors as volunteers, some paid full time, some part time. She mentioned the possibility that some serve particular parts of their counties more than others, but the CAC needs the bigger picture as to why. Staff plans to look at the guidelines to speak to some of these issues to serve everyone. She mentioned that there is a lot that the Council could do, given for example the fact that some county arts councils do not receive support from their board of supervisors.

Gallegos asked about the percentage of regrating SLPs versus those that do not regrant. She also asked about the demographics of the SLP staff and who they serve.

Bown-Crawford talked about using the dashboard data as a tool to determine these things for the Council and the SLPs knowledge.

Devis suggested that the SLPs could play a much bigger role, that their capacity struggles are due to the Council not prioritizing local arts administration infrastructures. He asked about auditing the SLPs in different ways, to determine who receives money from their county, staff size, regrating, etc.

Bown-Crawford replied that is a real possibility.

Kiburi replied that the staff is in the process of developing and revising SLP guidelines, that they will be coming to the Programs Policy Committee for input and then to Council. There is an opportunity to weigh in on the requirements coming to Council for a vote in December, especially since Council voted to increase budget by \$10,000 for 2018-19. She added that the SLPs and all other grant programs will be evaluated in comprehensive evaluation that is upcoming, and considerations will be made and data available as a result for the next iteration of the program.

Gallegos asked about the new state and independent contractor laws.

Bown-Crawford explained that the way organizations hire people has changed due to the new court ruling. She suggested referring organizations with questions to California Lawyers for the Arts.

Gallegos expressed concern about the impact to smaller arts organizations.

Beasley responded that the law was passed in an effort to protect workers not being compensated correctly.

Galli added that it is also about classification of a contractor, that they must be brought in to do specialty work and not under the direction of the organization.

Devis suggested that SLPs be some of the organizations involved in the fellowship program partnership with the Irvine Foundation.

Harris asked about how the funding would work if the Council incorporates SLPs into the fellowship.

Kiburi replied that the framework for the fellowship will be created with the Council's input.

Harris thanked Devis for the suggestion as something for the Council to consider.

IX. Future Agenda Items

Lindo reminded that when a notice goes out asking for agenda items and urged Council to respond. She addressed the new items already on the table for future agendas: new initiatives, strategic planning, feasibility reports, Cultural Districts, program data, bylaws, and revisions review.

Gallegos asked to revisit of how changes to program guidelines are made.

Devis asked for a discussion of the amount of grant programs.

Beasley asked if that should wait until the evaluation.

Kiburi replied that the comprehensive evaluation will not be ready by next meeting. If Council feels there have too many programs and are nondistinct, that can inform the evaluation and having that discussion would be valuable.

Galli asked about 2019 meeting dates for the Council.

Kiburi responded that according to bylaws, the Chair determines the meeting locations, and the Council votes to determine the dates.

McGuinness asked if voting could take place over email.

Lindo suggested that Council make suggestions about locations to decide at the next meeting.

Galli asked for advanced notice for more remote, rural areas. Lindo agreed.

Kiburi mentioned that meetings can be remote and don't have to be in person.

McGuinness asked about utilizing Skype.

Kiburi reminded that electronic meetings are an option, but that physical meeting locations must be available to the public.

Bown-Crawford suggested a calendar can be referenced for a list of dates with religious holidays to avoid.

Baza asked to add artist fellowships as a future item for the agenda.

Lindo asked for any future ideas for agenda topics to be share with the Executive Committee.

X. Adjournment

Before adjourning, Council honored several artists that have recently passed on.

Gallegos honored the memory of Plaza de la Raza staff member Rosalie Portillo, who passed the day prior. She let staff know that the shop at the front of the center was an idea created by Portillo.

Lindo honored the memories of R&B singer Aretha Franklin, jazz musician Randy Weston, Oakland music teacher Wanda Redman-Eklund.

Margolis honored the memory of Francelle Phillips, a former staff member of the California Arts Council.

Lindo adjourned the Council meeting at 3:55 p.m.