

MINUTES OF PUBLIC MEETING

**September 6, 2019
9:00 a.m. to 5:46 p.m.**

**SAE Expression College
Californium Hall
6601 Shellmound Street
Emeryville, CA 94608**

PRESENT:

Council Members

Nashormeh Lindo, Chair
Larry Baza, Vice Chair
Juan Devis
Jodie Evans
Kathleen Gallegos
Jaime Galli
Stanlee R. Gatti
Donn Harris
Louise McGuinness

Arts Council Staff

Anne Bown-Crawford, Executive Director
Ayanna Kiburi, Deputy Director
Caitlin Fitzwater, Director of Public Affairs
Kristin Margolis, Director of Legislative Affairs
Jason Jong, Arts Program Specialist
Andrea Porras, Arts Program Specialist
Kimberly Brown, Public Affairs Specialist
Lariza Barcena, Administrative Analyst
Roman Sanchez, Arts in Corrections Program Analyst
Qiana Moore, Public Affairs Student Assistant

Invited Attendees

Emi Thériault, City of Emeryville
Rachel Osajima, Alameda County Arts Council
Dr. Tamu Nolfo, Ph.D., Strategic Framework Consultant
Devi Peacock, Panel Representative

Other Attendees / Members of the Public

Scott Donahue, City of Emeryville
Julie Baker, Californians for the Arts/California Arts Advocates
Gary Caldwell
Kathy Mazzaferro, Calaveras County Arts Council
Peter Comiskey, Balboa Park Cultural Partnership
Donna Guadagni, Calaveras County Arts Council
Steven Hall, Calaveras County Arts Council
Meghan O'Keefe, Amador County Arts Council
Maggie Sloan, Calaveras County Arts Council
Lisette Sweetland, Tuolumne County Arts
Penny West
Aeeshah Clotey, Attitudinal Healing Connection
Jane Lee, ACOE
Roibin A. Rodricks, San Mateo County Arts Committee
Jaidon Martin, OurTV
Court Lowe, Panera Bread
Selena Wilson, East Oakland Youth Development Center
Adrienne "Skyy" Gates, Levels 13 Entertainment
Jamila Dunn, Kala Art Institute
Edythe Bresnahan, Emeryville Public Art Committee
Melonie Green, African American Art and Culture Complex
Melorra Green, African American Art and Culture Complex
Lucretia Clark, Jameri Enterprises
Dave Clark, KTVU-TV Channel 2
Roy Hirabayashi, San Jose Taiko
PJ Hirabayashi, San Jose Taiko
Kelly Curry, The Electric Smoothie Lab
Tasion Kwamilele
Eliza Tudor, Nevada County Arts Council
Chad Smalley, City of Emeryville
Charles S. Bryant, City of Emeryville
Michelle Théberge, Independent Artist, Themindfulartist.com
Sharon Wilchar, Emeryville Celebration of the Arts
Mildred Howard, SF Exploratorium
Nick Orton, Orton Development
Roger Renn, Arts & Culture Commission of Contra Costa County
Praba Pilar, Artist
Diane Gotanda, Alameda County Arts Commissioner, District 5
Heather Dunn, Californians for the Arts
Jessica Sarber, Coalition for the Arts at Skyline High School
Harini Krishna, San Mateo Arts Commission
David Mayeri, Berkeley Music Group-UC Theatre
Robin Rodricks, San Mateo Arts Commission

I. Call to Order
Welcome from Alameda County Arts Commission
Welcome from Rotten City-Emeryville Cultural Arts District

At 9:17 a.m., the Chair calls the meeting to order. Lindo introduces Emeryville City Council member Scott Donahue.

Donahue welcomes Council and the public to the Rotten-City Emeryville Cultural Arts District. He introduces himself as a City Council member and former mayor of Emeryville. He mentions the high level per capita of corruption when he first came to Emeryville in the late 1970s and explains the importance of the arts in overcoming that corruption is through the arts. He states that Emeryville as a city and California as a state have continued to create a budget for arts programming because it is well recognized that arts and innovation go together in the state of California and are deeply ingrained in its identity. He thanks Council again and introduces Rachel Osajima from Alameda County Arts Council.

Osajima welcomes council and thanks them for holding their meeting in Alameda County. She introduces herself as the Executive Director of the Alameda County Arts Commission, a State-Local Partner of the CAC. She provides a [brief presentation](#) to Council with some basic facts about Alameda County and the communities served and programs offered by the Alameda County Arts Commission. She thanks Council for being in Emeryville and introduces Emi Thériault with the City of Emeryville.

Thériault thanks Council for their presence and for giving the California Cultural District designation to the city of Emeryville and encourages Council's renewing of the designation in the future. She gives a [brief overview](#) on the work of the district in the last year and a half since becoming part of the cultural district pilot program.

II. Acknowledgment of Tribal Land

Bown-Crawford respectfully acknowledges the meeting taking place on culturally traditional land of Native American tribes and introduces Council member Louise McGuinness to read the list of local tribes.

McGuinness acknowledges the following tribal groups: Muwekma Ohlone Tribe, Amah-Mutsun Band of Ohlone/Costanoan Indians, Ohlone-Costanoan Esselen Nation, Costanoan Band of Carmel Mission Indians, Costanoan Ohlone Rumsen-Musten Tribe, and the Costanoan-Rumsen Carmel Tribe.

III. Roll Call and Establishment of a Quorum

At 9: 39 a.m., Lindo calls for roll. Each Council member present briefly introduces themselves and welcomes new Council member Stanlee Gatti. A quorum is established.

IV. Approval of Minutes from June 25 Council Meeting

At 9:51 a.m., the Chair calls for the motion to approve the [June 25, 2019 minutes](#) with approved changes, of which there are none. Gallegos moves; Harris seconds.

No discussion.

Lindo calls for the vote. The motion passes 9-0.

V. Public Comment

- Mildred Howard, artist

Howard thanks the Council for their work volunteering as Council members. She tells Council about losing her studio of 19 years two years ago in Berkeley due to her rent being doubled. She is still struggling to find a studio and asks Council for some kind of initiative for housing and real workspace for artists in the Bay Area.

- Julie Baker, Californians for the Arts

Baker thanks Council and the CAC staff for their dedication and hard work. She updates Council on CFTA's work, including their work getting an exemption for visual artists the new laws surrounding independent contractors. She mentions her participation in one of the emergency preparedness workshops provided by the CAC and bring those learnings back to her home in Nevada County. She mentions CFTA's priorities for 2020, such as safe and affordable artist housing, cultural districts, artists and second responders, and creative economy work. She expresses her happiness for the two-year grant for State-Local Partners and the removal of DataArts requirements for organizations apply for less than \$50,000 and asks Council to consider raising the Statewide and Regional Networks maximum award amount to \$45,000 and for panel notes to be received prior to Council meeting funding decisions.

- Roger Renn, Arts & Culture Commission Contra Costa County

Renn shares with Council a successful exhibit of more than 150 self-portraits of veterans due to a Veterans in the Arts grant and thanks Council for funding that project, now in its sixth year. He expresses their efforts to make the work of, by, and for the people for which the project is intended. He mentions that sometimes it takes a couple of iterations and efforts to make the program what it should be and thanks Council for their patience for the work.

- David Mayeri, Berkeley Music Group – UC Theatre

Mayeri introduces himself as the founder and CEO of the Berkeley Music Group and thanks Council for their first CAC grant supporting a nine-month career program for youth ages 17-25 teaching best practices of being a production manager, lighting designer, event coordination, budget/booking, and other aspects of the music business and venue operation. He explains his group's work as a diverse range of cultural music entertainment, including an upcoming series focused on international artists.

- Robin Rodricks, San Mateo County Arts Commission

Rodricks thanks the Council for San Mateo's State-Local Partner grant for the year and mentions their work on developing an ambitious 10-year strategic plan. She adds that San Mateo was part of the Arts in Corrections pilot project for county jails, and the only pilot that included a women's facility. She tells Council that the sheriff and the arts commission were pleased with the results and the program has now doubled to four programs. She tells Council that all of the county and municipal poet laureates will be convening on September 21 in San Mateo County, with 21 registrants from seven of the nine Bay Area counties. She thanks Council for their support.

- Aeshah Clotney, Attitudinal Healing Connection

Clottey thanks Council for their support. She mentions her organization's documentary coming out called Imaginary Walls to talk about the importance of healing racism. Attitudinal Healing Connection is celebrating 30 years in November and invites Council to attend to the celebration.

Lindo reads a message to tell attendees that Assembly member Kamlager-Dove is working on a resolution to have an Arts and Veterans Day.

VI. Chair's Report

Lindo reads the [Chair's Report](#) in full, including mentions of the Council's priorities over the last year, the passing of author Toni Morrison, and her attendance at several arts and cultural events.

VII. Director's Report

Bown-Crawford provides an overview of her [Director's Report](#), outlining the work of the Director and CAC staff in the time following the June 25 Council meeting, including the upcoming grant season launch, panelist recruitment, staffing updates, the strategic framework progress, and emergency preparedness training with State-Local Partners.

VIII. Strategic Framework Work Session

Fitzwater introduces Dr. Tamu Nolfo to lead the Council through their third strategic framework work session.

Tamu Nolfo, Ph.D., is a developmental psychologist and thought leader who brings expertise and lived experience in communities facing inequities to bear in her pursuit of social justice through institutional and systems change. For over twenty years, she has been engaged in power building efforts that synergize resources, facilitate equity-oriented decision making, and turn advocacy into outcomes. By prioritizing planning, research and evaluation practices that maximize stakeholder engagement, coalition building and strategic partnerships, Dr. Nolfo has confronted the social determinants of health at the community, state and national level.

Nolfo guides the [work session for Council](#), facilitates a conversation with Council members with regard to the CAC's mission, vision and values, sharing suggested language and components for each based on input from the public, CAC staff, and the Council from their previous work sessions.

Council provides feedback on the proposed language for the updated mission statement. Council expresses some concern over the word "uplifting" being too aspirational and perhaps not committed enough; they share interested in communicating the growth and stability of the agency. They appreciate the inclusion of culture in the statement, and share a desire to include something more general about creative expression as well. Gallegos expresses her desire to see diversity efforts called out in the mission statement, while other Council members feel it needed to remain simple with diversity implied in the "people of California." There is also the suggestion of incorporating the word "inclusion" in some way. Lindo and Evans mention adding the word "all" to help communicate the inclusion component.

At 10:46 a.m., a brief break is taken. Lindo calls the meeting back to order at 10:54 a.m.

Council offers feedback on the proposed vision language. Devis appreciates the inclusion of the active, progressive terms, but wants more future-thinking elements considered as well. Council again echoes the addition of creative expression to the vision. Gatti expresses his thoughts on the need for the vision

to be approachable and progressive in a less political manner. Lindo mentions her appreciation of the focus on social change, arts for justice and community healing, but she also wants to bring an “art for art’s sake” mentality into the message as well.

Nolfo invites Council feedback on the suggested values for the new strategic framework. Devis again shares his concern with ensuring the new values are forward-thinking. Harris suggests an addition of a distinctive term among the other more familiar terms, something akin to “impact” or “innovation.” Galli expresses the desire to include language that is suggestive of shaking things up and challenging the status quo of the CAC’s work as a state arts agency. Council mentions adding a beauty value.

Nolfo then guides Council through a sort of CAC SWOT analysis, aggregating the various data points to include the agency’s internal strengths, weaknesses, opportunities and threats, including aspirations in terms of grants, programs, policy, and messaging.

Nolfo concludes the work session by thanking Council and requesting each member write down three key takeaway conclusions from the session’s report. Members write down their responses to be collected by staff. She then asks for recommendations as well. She tells Council that she will be following up with phone calls to each individual Council member to discuss their conclusions and recommendations for the development of her strategic framework draft, which will be shared with Council members at the next December Council meeting. During that session, she will gather their input on a draft and then develop the final framework. Council members thank Nolfo for her work.

At 1:30 p.m., a break was taken. Gatti leaves the meeting.

IX. Voting Items: Programs Policy Committee

At 1:45 p.m., Lindo calls the meeting back to order.

Kiburi announces to Council a reordering of the agenda. Due to one of the voting items for program allocations being contingent upon policy decisions, Council will first begin with policy voting items before moving to program allocations.

Galli provides a [brief background](#) on the Policy Committee’s four recommendations. Galli comments on the importance of the strategic framework currently being developed to help inform recommendations such as these in the future.

Baza reminds the Council and all present at the meeting that staff gathers input, recommendations and concerns from the public, panelists, and Council that goes to the Policy Committee to research and make these final recommendations. He thanks everyone at every level for their input and the committee for its hard work.

a. Secretary of State Good Standing Certification

At 1:56 p.m., the Chair calls for the motion to approve requiring applicants to certify that they are in good standing as a non-profit corporation with the Secretary of State. Harris moves; McGuinness seconds.

Devis asks if there is any relationship between this requirement and the DataArts requirement. Galli clarifies that there is not.

Gallegos asks about the certification process. Kiburi says that organizations will be required to confirm that they are certified in good standing within the grant application.

At 2:01 p.m., Lindo calls for the vote. The motion passes 8-0.

b. Adjusting Definition of Veterans

At 2:02 p.m., the Chair calls for the motion is to use a more inclusive definition of a veteran that acknowledges foreign-born individuals who have served alongside and at the request of U.S. Military forces. Gallegos moves; Devis seconds.

Harris expresses concern about this item, and as a U.S. veteran, states that it could create controversy for current American military members. He questions whether Council has the expertise or authority to make such a substantial definition change.

Galli asks if this is a change of substance or simply a clarification in the language.

Council is unclear as to whether the definition is about foreign-born immigrants and refugees within the U.S. military, or those serving alongside U.S. military members from another non-U.S. military outfit.

Kiburi asks to confer with staff to clarify the intention of the language change; the vote is temporarily placed on hold.

c. Adjusted State-Local Partnership Grant to Two Years

At 2:09 p.m., Lindo calls for the motion to adjust the State and Local Partnership grant to a two-year program that opens every two years. McGuinness moves; Devis seconds.

Harris and Lindo express their support for the motion. Harris compliments the Policy Committee for the well-defined, bold proposals, and inquires about the need to rate the proposals given that it is an operational grant. Galli suggests bringing that back to the committee for discussion at a future meeting.

McGuinness states that the rank can have significant importance in terms of being mindful of the budget and funds available.

At 2:12 p.m., Lindo calls for vote. The motion passes 8-0.

Council returns to their discussion around the veteran definition. Kiburi clarifies that the intention of the language change is in fact to be inclusive of individuals serving in a similar capacity and/or at the request of the U.S. military.

Harris asks for an example of such individuals and how to verify their service.

Interim Programs Officer Jason Jong thanks Harris for his service. He explains the redefinition as an expansion and an opportunity to embrace the Council's equity priorities. He gives the example of many trends statewide and nationally of 250,000 Filipino veterans at military engagements at the request of the U.S. military recently receiving gold medals, as well as hundreds of thousands of Lao, Hmong and Iu Mien veterans who are in California because of their families' involvement in our wars. He agrees that it can be a sensitive topic about the fabric of our communities and who the Council wants to support in-kind for their service. He shares a panelist's story of an Iraqi veteran who was a translator who fought and died alongside that panelist, and expresses his wish to support these Californians in their lives as veterans of war. He tells Council that is in fact a definition proposed by the Council that is not consistent with CalVet's definition of a veteran.

Harris thanks Jong for his clarification of the reasoning. He agrees that these individuals deserve to be honored and not excluded. His concern is that the group be represented to whom the definition is very important. He again questions the authority or expertise of the Council to make this change and states that as such, he is not in support of the change.

Baza gives an example of refugees in San Diego from conflicts around the globe where the U.S. has been involved. He states that the decision is a matter of acknowledging their service and providing this opportunity to them through our grant program. He offers his support for the motion.

At 2:26 p.m., the Chair calls for vote. The motion carries 7-1.

d. Adjusted DataArts Requirements

At 2:27 p.m., the Chair calls for the motion to approve that applicants of project grants with maximum awards of less than \$50,000 will be required to only submit Budget Snapshots that exists in the current CAC grants management system, rather than the DataArts Funder Report. Gallegos moves; Devis seconds.

Kiburi explains that applications will be more easily filled out with a Budget snapshot outside of DataArts. Jong adds that DataArts is cited by applicants as a constant barrier to grant applications, and that the Budget snapshot is a table that provides financial data that already exists for some of the CAC's grant programs.

Gallegos agrees and adds her perspective that DataArts is basically an audit that is unnecessary to understand the financial health of an organization and its capacity to handle grant funds.

Devis inquires about the purpose of DataArts as a supplier of data to inform the sector.

Kiburi explains the reasons financials are requested by applications—one, to establish a history as good stewards of funding; the other is to be a part of the DataArts national database. She explains it as an equity issue and a barrier to accessing funds. Panelists are also unable to completely cull through the information to determine fiscal health. She adds that the CAC staff is in conversation with DataArts to talk about ways to potentially make it more accessible and simple in the future.

At 2:37 p.m., the Chair calls for the vote. The motion passes 8-0.

X. Voting Items: Programs Allocations Committee Recommendations

McGuinness and Evans provide a [brief background](#) on the Allocations Committee's six recommendations.

a. Increase Maximum Request Amount for Projects

At 2:46 p.m., the Chair calls for the motion to increase project-based grants from a maximum request amount of \$18,000 to \$20,000. Galli moves; Devis seconds.

Kiburi informs Council that the changes proposed were nominal in order to provide some support while awaiting the strategic framework input and program evaluation. She refers Council to the [spreadsheet](#) illustrating all the proposed increases and allocations for the FY19-20 fiscal year. She also explains the \$27.5 million one-time General Fund to promote California's arts and cultural diversity that will be allocated to seven organizations named as designated in the 2019 Budget Act.

Council asks about the additional available local assistance funds. Baza reminds Council that there was discussion at the last several Council meetings about what funds to spend and what to reserve, and that the \$13 million left in local assistance funds was a decision previously made by Council.

Kiburi adds that per those discussions, CAC staff has been researching at the request of Council funding of individual artists as well as the innovation grant concept around topics of arts and health and arts and technology, which are other areas for use of the remaining funds.

At 3:05 p.m., Lindo calls for the vote. The motion passes 7-0, with Galli having left the room during the vote.

b. Adjust State-Local Partners Grant Program to a Two-Year Grant and the Total Cost in 2019

At 3:07 p.m., the Chair calls for the motion to encumber both years of the State-Local Partnership grant allocations in 2019. Baza moves; Devis seconds.

Devis asks whether the decision is made for operational purposes and the burden on staff of the CAC and the organizations or for budgetary reasons. Evans describes that it was to lessen the hardship for both CAC and State-Local Partners.

McGuinness reminds that State-Local Partners and Statewide and Regional Networks received increased funds during last year's grant cycle and that this motion is about efficiency for the field.

c. Increase Maximum Request Amount for Professional Development Grant Program

Lindo calls for the motion to increase the maximum request amount for the Professional Development grant from \$1,000 to \$3,000. Gallegos moves; Devis seconds.

No discussion.

At 3:21 p.m., Lindo calls for the vote. The motion carries 8-0.

d. Increase Maximum Request Amount for Arts and Accessibility Support Grant Program

At 3:22 p.m., Lindo calls for the motion to increase the Arts and Accessibility grant from \$165,000 to \$500,000. McGuinness moves; Baza seconds.

Devis asks for an explanation about the grant's significant increase. McGuinness explains the great need in the area of accessibility and puts the increased amount in the context of achieving more equity within the arts and cultural fields.

Harris asks if the increase was based upon a specific request, given that it is a single recipient.

Bown-Crawford explains that UCLA's National Arts and Disability Center is the recipient, and that based upon agency research, there is no competing organization to do the necessary work being done by the NADC. She informs Council that the \$165,000 allocated last year was exhausted within the first quarter of last year, making a strong case for severe underfunding of the program.

Kiburi adds that feedback from the NADC has indicated that funding for the program is currently inadequate, and that the LEAD conference recently attended by CAC staff underlined national efforts toward accessibility in the arts. The recommendation from the committee was for a nominal increase with the potential for a more robust increase in the future.

Harris and Gallegos request documentation and reporting that explains more about the program. McGuinness reminds Council that a presentation by NADC was featured during a meeting in 2018.

Bown-Crawford explains that a portion of the funding goes towards supporting individual artists with disabilities.

Galli reminds Council members that requests for incredibly detailed information can negate the purpose of the specific committees and their responsibilities. She suggests a decision by Council in terms of what level of information is needed to feel comfortable outside of the committees.

Jong explains to Council that the Arts & Accessibility program is the only CAC funding stream that goes directly to individual artists who identify as having a disability, with grants up to \$3,000. Organizations support careers of artists with disabilities or bolster accessibility efforts with requests up to \$5,000. Funds are distributed through a regranteeing by the NADC. Jong reminds Council that in the last year, all of the available funds for this grant were expended within three months. A portion of the CAC grant to the NADC goes toward administrative costs to allow the NADC to administer the funds and provide hundreds of hours of technical assistance to the field. More than 30 individual artists and more than 50 organizations were supported during last year's grant cycle.

Gallegos asks about the percentage of the funds that goes toward administrative costs. Jong replies that \$110,000 of the total funds were reserved for regranteeing purposes, the remaining balance went towards technical assistance and administration for a \$165,000 total.

McGuinness reiterates that the committee was provided this same information on which to base their recommendations to Council.

Devis and Harris asks for better articulation on paper in terms of why the decision is being made when there is a significant program increase in the future.

Bown-Crawford informs Council that all of the Arts & Accessibility grantees and their final reports are available on the CAC website.

At 3:38 p.m., Lindo calls for the vote. The motion carries 8-0.

- e. Increase Maximum Request Amount for Artists in Schools - Arts Integration Training grant program*

At 3:42 p.m., Lindo calls for the motion to increase the Artists in Schools: Arts Integration Training from \$2,500 to \$5,000. Gallegos moves; Harris seconds.

No discussion. Lindo calls for the vote. The motion carries 8-0.

Gallegos makes a motion to increase the Cultural Pathways program allocation from \$10,000 per year to \$15,000 per year.

After further discussion, staff informs Council that because the guidelines include allocation amounts within their details and have been posted for the public, that desired motion can be made when voting on guidelines portion of the agenda.

XI. Voting Items: FY2019-2020 Grant Guidelines

- a. Artists in Communities*

Kiburi reminds Council that voting is not restricted to the committee recommendations and that members can make additional recommendations beyond the committee's, should they so choose. McGuinness suggests bringing any concerns about funding amounts to the Chair for discussion at the next meeting, and that Council vote on the current recommendations researched and carefully considered by the Allocations Committee.

Gallegos asks for clarification regarding the Poetry Out Loud and emergency preparedness funding. Kiburi clarifies that those allocations are separate from the base SLP grant and not up for vote by the Council at this meeting. She also notes that the emergency preparedness funding was a one-time allocation that has already transpired.

At 3:20 p.m., Lindo calls for the vote. The motion carries 8-0.

At 4:05 p.m., Lindo calls for the motion to give staff the authority to fine-tune and publish the guidelines for FY 2019-2020 Artists in Communities grant program in consultation with the Programs Policy Committee. McGuinness moves; Gallegos seconds.

Gallegos suggests a language change to all of the guidelines in the area that discusses accessibility from “hard of hearing, have difficulty speaking” to “hearing-impaired and speech-impaired.”

As the Accessibility Coordinator, Jong shares with Council that a lot of thought has gone into crafting that language and addressing specific disabilities and calling them out bravely. The language has been used and recommended by various sources, including CAC Public Affairs staff, knowledge transfer from networking at the LEAD conference, and the CAC’s partners at the NADC.

Lindo requests some additional information from staff that will better inform Council as to the specific language choices.

Gallegos thanks Jong for the information and rescinds her request.

At 4:10 p.m., Lindo calls for vote. The motion passes 8-0.

b. Arts Education Exposure

Lindo calls for the motion to give staff the authority to fine-tune and publish the guidelines for FY 2019-2020 Arts Education Exposure grant program in consultation with the Programs Policy Committee. Baza moves; Evans seconds.

No discussion.

At 4:11 p.m., the Chair calls for the vote. The motion passes 8-0.

c. Arts and Public Media

At 4:12 p.m., Lindo calls for the motion to give staff the authority to fine-tune and publish the guidelines for FY 2019-2020 Arts and Public Media grant program in consultation with the Programs Policy Committee. McGuinness moves; Baza seconds.

Galli asks about the specific language “building public awareness for the arts,” and expresses concern about the language being suggestive of a promotional nature to the work.

Devis suggests that the language is likely there due to the journalism-related work being funded through the Arts and Public Media program.

Kiburi suggests potential edits to address Galli’s concerns during the fine-tuning of the guidelines by CAC staff.

Devis makes a motion to increase the maximum award amount for Arts in Public Media to \$25,000. Harris seconds.

The total projected program allocation would be \$450,000, an addition of \$90,000 to the program. Devis makes a case to Council that new media and technology is expensive.

Harris states that Devis’ suggestion is not an arbitrary change, that he has expertise in the field.

Kiburi asks Council if they would like her to inform of their available funds as they make changes to the allocations. Council agrees.

At 4:30 p.m., Lindo calls for the vote on the original motion. The motion passes 8-0.

Lindo calls for the vote on the motion to increase the maximum award amount for Arts and Public Media to \$25,000. The motion passes 8-0.

d. Cultural Pathways

Lindo calls for the motion to give staff the authority to fine-tune and publish the guidelines for FY 2019-2020 Cultural Pathways grant program in consultation with the Programs Policy Committee. Gallegos moves; Harris seconds.

Gallegos moves to increase the maximum reward amount for Cultural Pathways from \$10,000 per year to \$15,000 per year. Evans seconds.

Galli asks for the running total of available funds to inform her vote.

The projected additional allocation for the Cultural Pathways program would be \$1,160,000, bringing the total of available funds down to \$12,222,661.

At 4:36 p.m., Lindo calls for the vote for the original motion. The motion passes 8-0.

Lindo calls for the vote on the motion to increase the maximum award amount for Cultural Pathways to \$15,000 per year. The motion passes 7-1 (Galli)

e. JUMP StArts

Lindo calls for the motion to give staff the authority to fine-tune and publish the guidelines for FY 2019-2020 JUMP StArts grant program in consultation with the Programs Policy Committee. Gallegos moves; Evans seconds.

Gallegos asks if there are any significant changes to the program. Kiburi replies that they are very similar to the previous year and reminds Council that there is a current program evaluation underway that will inform as to how the program could evolve in future iterations.

At 4:38 p.m., the Chair calls for vote. The motion passes 7-0.

XII. Public Comment

- Eliza Tudor, Nevada County Arts Council/Californians for the Arts

Tudor thanks the Council for making additional time for public comment. She introduces herself as the Executive Director of the Nevada County Arts Council, board member of Californians for the Arts and California Arts Advocates, and part of the administrative arm of the Grass Valley-Nevada City Cultural District and as consultant to the Truckee Cultural Arts District. She asks Council to consider the

field, support for arts service organizations, and community arts leaders when thinking about future investments. She adds that the field is waiting to help the CAC implement its new strategic framework in meaningful ways for California.

- Peter Comiskey, Balboa Park Cultural Partnership

Comiskey introduces himself as representing the 14 pilot districts of the California Cultural Districts program as part of the California Cultural District Coalition. He asks Council to consider allocations for operating support for the Cultural District program for local governance models and dedicated staffing. He mentions the coalition's first regional round table coming up in San Diego. He says the program is a real asset and he looks forward to ways to realize its potential.

- Lisette Sweetland, Tuolumne County Arts

Sweetland commends Council on the work being done at the meeting. She is hopeful and grateful of the level of engagement by Council and their thoughtfulness on each issue on the agenda. She thanks them again for their dedication.

- Melonie and Melorra Green, African American Art & Culture Complex

Melonie introduces herself and her sister as the Co-Executive Directors of the African American Art & Culture Complex. She tells Council their work has made a major impact in the field they serve and the partnerships they have. She has seen an intergenerational connection from funding received from the CAC. She thanks Council for their commitment. Melorra thanks Council on behalf of the artisan communities, and a thank you for the change in the DataArts component as a huge contribution to the field. She invites Council to host their next meeting at their space in the Filmore in San Francisco.

- Harini Krishna, San Mateo County Arts Commission

Krishna thanks Council for their support and the State-Local Partners grant. She mentions the commission's growth from five to 10 commissioners and their Poetry Out Loud program implementation. She adds their increased involvement in with Californians for the Arts and says Arts Advocacy Day was a highlight of their work this year.

- Andrea Porras reading for Squeak Carnwath, Oakland artist, at the invitation of the Chair

Carnwath thanks Council for holding their meeting in Emeryville. She stresses the importance of the CAC to partner with organization to partner with developers to make sure artists have space to work and mentions the negative impact on artists with the lack of affordable space to live and work.

XIII. Voting Items: FY2019-2020 Grant Guidelines (Continued)

g. Organizational Development

Lindo calls for the motion to give staff the authority to fine-tune and publish the guidelines for FY 2019-2020 Organizational Development grant program in consultation with the Programs Policy Committee. Evans moves; Gallegos seconds.

No discussion.

At 4:50 p.m., the Chair calls for the vote. The motion passes 7-0.

h. Local Impact

Lindo calls for the motion to give staff the authority to fine-tune and publish the guidelines for FY 2019-2020 Local Impact grant program in consultation with the Programs Policy Committee. Gallegos moves; McGuinness seconds.

No discussion.

At 4:52 p.m., the Chair calls for the vote. The motion passes 7-0.

i. Professional Development

Lindo calls for the motion to give staff the authority to fine-tune and publish the guidelines for FY 2019-2020 Professional Development grant program in consultation with the Programs Policy Committee. McGuinness moves; Evans seconds.

Galli recommends an agenda item be added for discussion to the December meeting regarding the Organizational and Professional Development programs.

At 4:53 p.m., the Chair calls for the vote. The motion passes 7-0.

j. Reentry Through the Arts

Lindo calls for the motion to give staff the authority to fine-tune and publish the guidelines for FY 2019-2020 Reentry Through the Arts grant program in consultation with the Programs Policy Committee. Galli moves; Evans seconds.

No discussion.

At 4:54 p.m., the Chair calls for the vote. The motion passes 7-0.

k. State-Local Partners

Lindo calls for the motion to give staff the authority to fine-tune and publish the guidelines for FY 2019-2020 State-Local Partners grant program in consultation with the Programs Policy Committee. McGuinness moves; Baza seconds.

Evans makes a motion to increase the maximum award amount for State-Local Partners from \$90,000 for two years to \$120,000 for two years. Harris seconds.

Galli and McGuinness express their reluctance to vote for the program's increase without knowing all the potential proposed increases to additional grant programs.

Kiburi informs Council that projected additional allocation for the State-Local Partners program bring the total of available funds down to approximately \$10.6 million.

At 5:08 p.m., Lindo calls for the vote for the original motion. The motion carries 7-0.

The Chair calls for the vote for the motion for increase the maximum award amount for State-Local Partners to \$120,000 for two years. The motion fails 2-4-1, with Lindo abstaining, and “no” votes from Baza, Gallegos, Galli, and McGuinness.

l. Statewide and Regional Networks

Lindo calls for the motion to give staff the authority to fine-tune and publish the guidelines for FY 2019-2020 Statewide and Regional Networks grant program in consultation with the Programs Policy Committee. Gallegos moves; McGuinness seconds.

Baza makes a motion to increase the maximum award amount for Statewide and Regional Networks from \$35,000 to \$45,000. Galli seconds.

Baza advocates for the increase as a modest bump for a growing area doing important work, stating that Statewide and Regional Networks can do outreach in ways and areas that State-Local Partners cannot do.

McGuinness asks for some further details from staff to better inform Council about the work from the organizations supported by the program.

Fitzwater reminds Council of the increases for the Statewide and Regional Networks program last year.

Baza says he is willing to table the discussion for a future date pending interest from Council for more information. The motion is officially withdrawn.

At 5:19 p.m., Lindo calls for the vote for the original motion. The motion carries 7-0.

m. Veterans in the Arts

Lindo calls for the motion to give staff the authority to fine-tune and publish the guidelines for FY 2019-2020 Veterans in the Arts grant program in consultation with the Programs Policy Committee. McGuinness moves; Baza seconds.

At 5:21 p.m., the Chair calls for the vote. The motion passes 7-0.

n. Youth Arts Action

Lindo calls for the motion to give staff the authority to fine-tune and publish the guidelines for FY 2019-2020 Youth Arts Action grant program in consultation with the Programs Policy Committee. Galli moves; McGuinness seconds.

At 5:22 p.m., the Chair calls for the vote. The motion passes 7-0.

Evans requests a discussion about State-Local Partners to the next Council meeting. Harris seconds the request.

XIV. Voting Items: FY2020-2021 Grant Guidelines

a. Artists in Schools

Lindo calls for the motion to give staff the authority to fine-tune and publish the guidelines for FY 2020-2021 Artists in Schools grant program in consultation with the Programs Policy Committee. McGuinness moves; Gallegos seconds.

At 5:25 p.m., the Chair calls for the vote. The motion passes 7-0.

b. Arts Integration Training

Lindo calls for the motion to give staff the authority to fine-tune and publish the guidelines for FY 2020-2021 Arts Integration Training grant program in consultation with the Programs Policy Committee. Gallegos moves; Harris seconds.

At 5:26 p.m., the Chair calls for the vote. The motion passes 7-0.

XV. Voting Item: FY2018-2019 Panel Recommendations: Emerging Arts Leaders of Color Fellowship

a. Programs Allocations Committee Funding Recommendation

Evans gives a brief overview of the Allocations Committee recommendation for Emerging Arts Leaders of Color Fellowship Administering Organization program. Approximately \$1,165,000 to the highest-ranking applicant organization, the School of Arts and Culture at Mexican Heritage Plaza, which includes \$350,000 of CAC Local Assistance Funds with additional funding from The James Irvine Foundation. Evans remarks on the Council's great appreciation for an organization representing people of color to be overseeing this program.

At 5:28 p.m., Lindo calls for the motion to fund the School of Arts and Culture at Mexican Heritage Plaza for the Emerging Arts Leaders of Color Fellowship program. Evans moves; Gallegos seconds.

Kiburi reminds Council of the partnership with the Irvine Foundation to develop this program and explains the two-part process that was established to select the Administrating Organization.

b. Panel Process Overview

Program Specialist Andrea Porras [provides an overview](#) to Council of the application and panel process for the Emerging Arts Leaders of Color Fellowship program, and introduces panel representative Devi Peacock to address Council regarding their panel experience.

Devi Peacock (they/them/theirs, Oakland) is a sixteenth-generation storyteller, a poet, co-coordinator of the Liberate 23rd Ave. cultural land trust, a certified coach to artists and arts administrators, and the founding Artistic and Executive Director of Peacock Rebellion, an Oakland-based multidisciplinary arts organization of queer and trans people of color. Devi is an advisory board member of the Resilience Archives and a core member of the QTPOC4SHO arts collective. They have served as Community Engagement Coordinator of the Queer Cultural Center, home of the National Queer Arts Festival; a

Cultural Equity Fellow with Emerging Arts Professionals SF Bay Area; a member of Arts for a Better Bay Area's cultural equity working group; a steering committee member of Liberating Ourselves Locally, a queer and trans people of color maker space, and on funding, curation, and speaking panels for the San Francisco Arts Commission, Oakland Community Action Partnership, Grantmakers in the Arts, National Performance Network, National Queer Arts Festival, and the United States of Asian America Festival. Devi has written for POOR Magazine, the US Department of Arts and Culture, and HYPHEN Magazine's blog; taught comedic arts at Stanford University, and has shared performance work across North America.

Peacock expresses their honor to be representing the panel. They expressed the healing and transformative nature of the panel process. They thank the CAC staff for their work to support the panel. They remark on the detailed level of the review by each panelist involved and invites Council to consider leadership development programs such as these in the future and reminds that they are an iterative process that builds over time. Peacock states that two rounds of review showed all three finalists brought tremendous levels of skill and experience to communities of color. They expressed gratitude for the honorarium for the panelists as a game changer for equity and accessibility. They expressed their gratitude for resources going to the fellows and their placement sites as a formative and restorative element of this program.

Kiburi thanks Shelly Gilbride as the former Programs Officer who shepherded the early development of this partnership and program along with Caitlin Fitzwater, Public Affairs Director.

At 5:39 p.m., the Chair calls for the vote. The motion passes 7-0.

XVI. Voting Item: 2020 Council Meeting Calendar

At 5:40 p.m., Lindo calls for the motion to vote on 2020 Council meeting dates, including Thursday, January 30, 2020, and Wednesday, April 1, 2020. Harris moves; McGuinness seconds.

No discussion. The motion passes 7-0.

Gallegos and Galli leave the meeting.

XVII. Future Agenda Items

Lindo reminds Council of the mentions to discuss the Organizational Development, Professional Development, State-Local Partners and Statewide and Regional Networks programs. No additional items are added.

XVIII. Adjournment

Before adjourning, Lindo closes the meeting by reading a list of artists and cultural workers who recently passed:

- [Toni Morrison](#)
- Paule Marshall
- Isabel Toledo
- Peter Fonda

- Russi Taylor
- Art Neville
- [Milton Quon](#)

The Council adjourns at 5:46 p.m.