

DRAFT MINUTES OF PUBLIC MEETING

**December 5, 2019
9:00 a.m. to 2:49 p.m.**

**Oceanside Public Library
Civic Center Community Room
330 N Coast Highway
Oceanside, CA 92054**

PRESENT:

Council Members

Nashormeh Lindo, Chair
Larry Baza, Vice Chair
Juan Devis
Jodie Evans
Jaime Galli
Stanlee R. Gatti
Donn Harris
Louise McGuinness

Arts Council Staff

Anne Bown-Crawford, Executive Director
Caitlin Fitzwater, Director of Public Affairs
Josy Miller, Interim Programs Officer
Kimberly Brown, Public Affairs Specialist
Nicole Sanchez, Grants Program Analyst

Invited Attendees

CJ Di Mento, Oceanside Library/Oceanside Cultural Arts District
Jonathan Glus, City of San Diego Commission for Arts and Culture
Janet Poutré, City of San Diego Commission for Arts and Culture
Mitzi Summers, Oceanside Arts Commission

Other Attendees / Members of the Public

Julie Baker, Californians for the Arts/California Arts Advocates
Blanca Lucia Bergman, San Diego Arts Community
Matt Carney, San Diego Regional Arts + Culture Coalition
Peter Comiskey, Balboa Park Cultural Partnership/California Cultural Districts Coalition
Amanda Ecoff, North County Arts Network
Patricia Frischer, San Diego Visual Arts Network

John Gabriel, San Diego Opera
Leslee Gaul, Visit Oceanside
Victoria Hamilton, Jacobs Center for Neighborhood Innovation, Californians for the
Arts/California Arts Advocates
Linda Litteral, Project PAINT
John McCoy, Oceanside Theater Company
Maria Mingalone, Oceanside Museum of Art
Dinah Paellutz, The Hill Street County Club
Alma Robinson, California Lawyers for the Arts
Patricia Smith, Arts Bus Express
Richard Stein, Arts Orange County
Suzanne Whitman, Playwrights Project
Terry Zimdars, Oceanside Museum of Art

I. Call to Order

Welcome from Oceanside Cultural District

Welcome from the City of San Diego Commission for Arts and Culture

At 9:17 a.m., Chair Lindo calls the meeting to order. She introduces Mitzi Summers, chair of Oceanside’s Arts Commission.

Summers welcomes the Council members, staff and the audience to Oceanside and thanks them for being there. She thanks Council for the honor of Oceanside Cultural District being named one of the 14 inaugural districts from the California Cultural Districts program. She also mentions the city’s first master plan for the arts adopted in 2019 and outlines its four main goals: to support Oceanside’s economic development through arts and culture, enhance Oceanside’s cityscape through creative placemaking, improve Oceanside as a place for artists and creatives to thrive and contribute to the community, and enhance arts governance within city government. She introduces CJ DiMento, cultural arts liaison for the city.

DiMento thanks Summers and welcomes Council to the Oceanside Library. She introduces herself as the Oceanside Library division manager and cultural arts staff liaison, and a founding member of the Oceanside Cultural Arts District. She introduces her district partners: Maria Mingalone of the Oceanside Museum of Art, Gumaro Escarcega of Mainstreet Oceanside and Leslee Gaul of Visit Oceanside. She acknowledges the eclectic background of the steering committee members. She thanks Council for the designation and the resulting galvanizing of the community’s spirit and drive, and shares a [short video](#) about the district.

Lindo thanks DiMento for the video and introduces Janet Poutré.

Janet Poutré greets Council and staff and welcomes them to San Diego County. She introduces herself as chair of the City of San Diego Commission for Arts and Culture. She expresses gratitude to be present and representing the State-Local Partner for San Diego County. She tells Council about state funding and strong public and private partnerships contributing to the development of a new theater at Liberty Station, renovations and expansions for the botanical garden, Mingei Museum and the Museum of Man, and the opening of the new Comic-Con Museum and the Conrad Prebys Performing Arts

Center. The first poet laureate for San Diego County will also be announced soon. She mentions the county's efforts to address issues through legacy programs, through site-specific public artworks by area artists and a commitment to working with the International Affairs board to support cultural work happening within the binational community. She tells Council that a deficit for arts funding is projected in the coming four years and urges for advocacy to retain the commission's funding and thanks the San Diego Regional Arts and Culture Coalition for their work in doing so. Poutré then introduces Jonathan Glus, the Executive Director of the San Diego Commission for Arts and Culture.

Glus welcomes the Council and talks about the role of the San Diego Commission for Arts and Culture as a State-Local Partner. He acknowledges the work of his colleagues in six cities with local arts agencies that work collaboratively even without a designated county arts agency, in addition to their advocacy partners and arts service organizations. He mentions the difficulty for the municipal agencies to serve the entire region especially as the area grows, telling Council they only cover 25 percent of the county. He notes the geographically, culturally and ethnically diverse makeup of the county, and stresses the importance of understanding San Diego as half of the San Diego-Tijuana megaregion. He tells Council about the unique position of the arts and culture sector in the region, serving a large veteran population, addressing border and binational issues, and engaging tourism industry.

II. Acknowledgment of Tribal Land

Bown-Crawford respectfully acknowledges the meeting taking place on culturally traditional land of Native American tribes and introduces Council member Louise McGuinness to read the list of local tribes.

McGuinness acknowledges the following tribal groups: Agua Caliente Band of Cahuilla Indians, Barona Band of Mission Indians, Campo Band of Diegueño Mission Indians, Ewiiapaayp Band of Kumeyaay Indians, Iipay Nation of Santa Ysabel, Inaja-Cosmit Band of Indians, Jamul Indian Village, Juaneno Band of Mission Indians Acjachemen Nation, Kumeyaay Cultural Repatriation Committee, Kwaaymii Laguna Band of Mission Indians, La Jolla Band of Luiseno Indians, La Posta Band of Diegueño Mission Indians, Los Coyotes Band of Cahuilla and Cupeno Indians, Manzanita Band of Kumeyaay Nation, Mesa Grande Band of Diegueño Mission Indians, Pala Band of Mission Indians, Pauma Band of Luiseno Indians, Pechanga Band of Luiseño Indians, Rincon Band of Luiseño Indians, San Luis Rey Band of Mission Indians, San Pasqual Band of Diegueño Mission Indians, Soboba Band of Luiseno Indians, Sycuan Band of the Kumeyaay Nation, Viejas Band of Kumeyaay Indians.

III. Roll Call and Establishment of a Quorum

At 9:45 a.m., Lindo calls for roll. Each Council member present briefly introduces themselves. A quorum is established.

IV. Approval of Minutes from September 6 Council Meeting

At 9:49 a.m., the Chair calls for the motion to approve the [September 6, 2019 minutes](#) with approved changes, of which there are none. Gatti moves; Evans seconds.

No discussion.

Lindo calls for the vote. The motion passes 8-0.

V. Public Comment

- Blanca Lucia Bergman, San Diego Arts Community

Bergman welcomes the Council to San Diego County and tells a bit about her organization, San Diego Arts Community, currently focused in south and east San Diego, and their vision to create and nurture a united, values-driven, informed and influential arts community through arts and culture research including a mapping of the county, partner with and create innovative arts spaces, earn art project and operations funding, deliver productive and cultural diverse events, and offer professional rewarding opportunities for artists, art educators, art leaders, arts organizations and art businesses. She thanks Council for their programs and grant opportunities and notes her appreciation for the thorough newsletter and website content.

- Amanda Ecoff, North County Arts Network

Ecoff greets Council and thanks Oceanside for hosting. She introduces her organization, the North County Arts Network, established five years ago, to serve, enhance and lead the diverse network of organizations and individuals who work in and support the arts in North County San Diego. They work to ensure arts are recognized as vital to the development of the community and its economy by maintaining a directory of arts and serve hundreds of art resources, venues, artists and arts education programs, manage a calendar of events and a map of arts locations, co-host networking events, facilitate candidates forums, engage in community outreach, and offer an annual promotion of events called Open Your Hearts to North County Arts. She encourages Council and attendees to join their mailing list for regular info about the organization and its events.

- Peter Comiskey, Balboa Park Cultural Partnership/California Cultural Districts Coalition

Comiskey tells Council about California Cultural Districts Coalition's goal to unify the California Cultural Districts cohort, to advance advocacy and collaboration in the arts in California. He mentions the first regional roundtable for coalition hosted in Oceanside in September, attended by eight of 14 districts, and the second in Eureka, attended by six districts. The third roundtable is planned for the first quarter of 2020 in Emeryville; he invites Council members to attend. He presents a packet to Council from 11 of the 14 districts showing their full support for gap analysis and the plan laid out for expansion, with support from the current cohort for new districts. He asks that a discussion regarding sustainable funding for the districts be agendized as matter of priority.

- Terry Zimdars, Oceanside Museum of Art

Zimdars commends the Council for their work and advocacy. She tells Council about the city of Oceanside's master plan for the arts and tells Council that creating and voting for the plan is separate from its manifestation and calls on the community and the San Diego Commission for Arts and Culture to advocate for its real implementation. She mentions the program at the Oceanside Museum of Art working with third graders for a literacy through art program that incorporates the library and the schools. She stresses the importance of partnerships and expresses her gratitude for the cultural district designation.

- Linda Litteral, Project PAINT

Litteral speaks to Council about the potential for arts funding at county detention centers. She has been teaching at Las Colinas Detention and Reentry Facility since 2015 and has seen the change in her students' self-esteem. She mentions the extremely high ratio of sexual abuse by the women at the facility. She talks about arts ability to heal trauma and shares a letter from one of her students upon release, expressing the benefits she experienced from taking the class.

- Julie Baker, Californians for the Arts/California Arts Advocates

Baker congratulates the Council on their 30 percent increase in grant applicants. She tells Council to be wary of the tendency to give more work to SLPs in order to obtain more funding. She expresses a desire for the study of SLP programs regarding their staffing and pay. She suggests looking to partners like SLPs and specifically Californians for the Arts for the CAC's awareness campaign and for some of the convenings that take place. She tells Council that Californians for the Arts is supportive of the California Cultural Districts program receiving an increase in funding and will continue advocating on that front. She also mentions their work on AB 5 regarding independent contractors to educate the field and to lobby for further exemptions for the field. She asks for an increase in funding for programs because of the costs associated with staffing due to the implementation of the bill.

- Matt Carney, San Diego Regional Arts + Culture Coalition

Carney welcomes the Council to San Diego County and thanks them for supporting and providing opportunities for the region. He thanks Baza specifically for his support locally and at the state level. He updates Council on their work with the San Diego mayor's office for no cuts to arts and culture during a deficit year and their election arts task force that meets with candidates for priority races, saving an arts staff position in the county's second largest city and secure Arts, Culture & Creativity Month proclamations from six cities and hosted leadership from Americans for the Arts at a network and training event. He mentions the need for increased funding due to AB 5 and using that legislation as an opportunity for more awareness and buy-in for the arts from legislators.

- Suzanne Whitman, Playwrights Project

Whitman thanks Council for their support. Her organization advances literacy, creativity and communication by empowering individuals to voice their stories through playwriting and theater productions, reaching 10,000 people annually and serving 23 classrooms in 2019. She thanks Council specifically for their JUMP StArts funding for the past five years.

- Patricia Frischer, San Diego Visual Arts Network

Frischer introduces herself as the founder of the San Diego Visual Arts Network. She gives Council some background on the size and scope of San Diego County and talks about her organization's work to promote 2,500 visual arts resources online and mentions other strong umbrella arts organizations who do similar work. She advocates for bringing back a San Diego County Arts Council as the state-local partner for the California Arts Council.

- John Gabriel, San Diego Opera

Gabriel thanks Council and staff for their work supporting the arts in San Diego. He introduces himself as the education director for San Diego Opera. He shares the continued success of the opera and their recent formation of a new committee to address diversity, equity and inclusion issues within their communities. He urges the Council to celebrate different communities' abilities to thrive together and consider more long-term relationships between organizations and the communities they serve.

- Alma Robinson, California Lawyers for the Arts

Robinson thanks the Chair for her leadership. She mentions to upcoming California Lawyers for the Arts workshops happening in the area and encourages Council and attendees to join. She thanks Council for the support of CLA's research and development on the benefits of arts programs in county jails across 15 counties. She mentions the loss of volunteer teaching artists for county jails having moved to paid positions at state facilities. She tells Council of their recently received grant from the NEA to replicate the county jails project in five states. She asks that California continue to be a leader in this area and fund county arts programs.

- Dinah Paellutz, The Hill Street County Club

Paellutz thanks the Council for being in San Diego. She tells them about The Hill Street Country Club in downtown Oceanside, started eight years ago as a mom-and-pop pop-up arts and cultural experiences. She tells Council that there is a need for more public art to inspire artists and youth and to encourage art institutions to thrive outside their fixed spaces. She thanks Council for her organization's Local Impact grant to establish a bookmobile program in collaboration with the Oceanside Public Library.

VI. Chair's Report

At 10:18 a.m., Lindo reads the [Chair's Report](#) in full, contemplating the work of the Council during 2019, and expressing her gratitude for the work of departing Council member Louise McGuinness and for her own term serving as Council Chair.

VII. Director's Report

Bown-Crawford provides an overview of her [Director's Report](#), outlining the work of the Director and CAC staff in the time following the September 6 Council meeting, including the grant application statistics, training and workshops, interagency collaborations, and the Director's participation in field convenings.

VIII. Discussion Item: Strategic Framework: Review of Draft Report

As part of the Strategic Framework Committee, Galli and Harris lead the Council in a conversation of the Strategic Framework Draft Report, [providing an overview of the framework](#), explaining the purpose of the Decision Support Tool, the aspirations and expected outcomes, and gathering feedback and input from Council members to approve a final Framework at the next Council meeting.

Devis expresses concern that the tool proposes methodology to address structural and procedural issues but does not directly identify or address those issues.

Harris responds that the tool is refining how to structure the work as it is conceived. Galli adds that the decision support tool is not weighed heavily between the roles of Council and staff, that it is more about policies and programs and how Council evaluates them to eliminate bias and bring in equity with a consistent and constant approach and process.

Lindo comments that the tool makes meetings more efficient and gives a formalized way to address Council business.

Baza thanks Galli and Harris for their work on the committee, as well as staff and consultant Dr. Tamu Nolfo, and remarks that mapping out this process in such organized and visible fashion sends strong message to constituents of the in-depth, serious decision-making taking place.

Galli thanks Council for their feedback and stresses the need for all of Council to feel comfortable utilizing the tool for it serve its intended purpose.

Devis also expresses concern regarding the need for a more forward-thinking component strategizing for the future of the Council. Harris responds that the 28 aspirations were developed to guide the Council's future trajectory.

Fitzwater adds that once the framework is adopted, the 28 aspirations would go back to the Strategic Planning Committee working with staff to determine which of those are Council decisions and which are staff work. Those determined to be Council decisions would go back to the Council's Executive Committee to distribute to the appropriate committees and determine timelines for each.

Gatti mentions the need to include age within the framework's diversity considerations.

Lindo requests that Council goes over the framework again and passes along any additional concerns along to the Strategic Framework Committee as soon as possible to allow them to be addressed prior to the final report.

IX. Report on Alliance for California Traditional Arts Board Meeting

Baza reports to Council regarding the California Traditional Arts Board meeting he attended in San Diego on October 9. He highlighted the work of the Alliance for the California Traditional Arts as a 20-year old organization that serves in traditional art forms and folk art throughout the state. ACTA is both a grantee of the CAC and a grantmaker for the field. He tells Council that he gained a greater sense of the need for funding and the number of practitioners in the traditional and folk art disciplines and adds that he was impressed by the work accomplished by ACTA with help from the CAC and the National Endowment for the Arts.

X. Report on the Cultural District Coalition Roundtable

Baza reports to Council regarding the Cultural District Coalition Roundtable held in Oceanside in September. He emphasizes the great value as a Council member to observe their networking and discussions of advocacy, sustainability, affordable artist housing, and gentrification. He was encouraged by the enthusiasm and the work going on in the districts, and tells Council that his attendance reinforced his belief in the value of the cultural district program and the need to grow it.

Harris reports on his attendance at the roundtable held in Eureka. He was impressed with the dedication of those involved in the work and that leadership was present to make decisions and take action. He agrees with Baza that there is a strong future for the cultural districts program and opportunities to further develop the cohort of powerful institutions throughout the state.

McGuinness asks about funding for the ability to attend these roundtables which took place independent of CAC involvement. Harris suggests using the proposed decision-making tool in a future meeting regarding funding cultural districts. Galli reminds Council that the Cultural Districts program is an upcoming discussion item on the agenda.

XI. Discussion Item: Cultural District Pilot Cohort Evaluation Findings and Expansion of Cultural District Pilot Cohort

Programs Policy Committee member Galli [gives an overview](#) of the initial pilot program, the gap analysis and program evaluation findings, and the recommended expansion of the pilot cohort for the 2019 application process. Baza expands by adding that the gap analysis identified five areas where the current cohort was lacking: African American districts, or Black “umbrella” districts that encompass several culturally specific communities within it, who are absent from the current cultural district cohort; districts that represent Chinese American and Native American communities, who are also absent from the current cohort; districts that represent Latinx and Asian American communities, who are underrepresented in the current cultural district cohort; lower-income counties; and areas of the state underfunded or not directly funded by the CAC, especially the northeastern, southeastern, and Central Valley counties of the state.

Council members share their concerns regarding the guidelines and their desire to do some potential reframing of the selection process for the expansion of the cohort, as well as voicing their desire to increase funding toward the program. Galli informs Council that if they desire to change what is slated to be voted upon at the next meeting, a special meeting will need to be called for further discussion.

McGuinness moves to hold a telephonic Council meeting in early January to discuss Cultural Districts. Harris seconds.

The motion passes 7-0; Devis is absent for the vote.

(Note: This meeting was canceled, and the cultural districts agenda item was scheduled for a future date.)

A break is taken at 12:15 p.m.

XII. Public Comment

Lindo calls the meeting back to order at 12:42 p.m.

- Leslee Gaul, Visit Oceanside

Gaul greets Council and welcomes them to Oceanside, thanking them for their dedication to arts and culture in the region. She speaks about California’s abundance of diverse cultural resources and the benefit to both tourism and economic development and to local citizens to share those resources. She mentions the cultural district designation as adding legitimacy and helping to galvanize the arts and culture communities. She thanks Council for their investment in the districts and their consideration for continued support, especially during the program’s critical growth period.

- John McCoy, Oceanside Theater Company

McCoy introduces himself as the president of the Oceanside Theater Company and thanks Council for coming to hold their meeting in Oceanside. He tells Council that the theater informs each audience of Oceanside's cultural district designation to help further the awareness of the program and express their community pride. He expresses gratitude for the collaborations among the arts and culture community and mentions their recent grant application for support from Council in the future.

- Patricia Smith, Arts Bus Express

Smith introduces herself as the co-founder of the nonprofit Arts Bus Express, which provides funding for educators in San Diego County on a first come, first serve basis for field trip to the arts and sciences. She expresses concern that districts are still not funding field trips in a big way, and that the venues are asking for more attendees, especially the youth, who will be future donors and patrons of the arts.

- Richard Stein, Arts Orange County

Stein welcomes and thanks Council. He introduces himself as the president of Arts Orange County, the State-Local Partner for Orange County, serving 3.2 million in 34 cities and 600 arts organizations. He tells Council that as a majority minority county, the Arts OC board is reflective of that, with more diversity than any other arts council. He invites council to attend the 11th annual Creative Edge lecture, featuring U.S. Poet Laureate Joy Harjo. He calls attention to the letter signed by all 53 SLPs presented to Council requesting additional funding for the SLP program. He requests additional research for local arts agencies and state-local partner and county arts agency programs, looking at other states for ideas and models. He also requests the development of a State-Local Partner taskforce representing different kinds of arts agencies—rural, urban, government, nonprofit—to help in the research and evaluation. Lastly, he expresses his support for the CLA county jails program and mentions the work of California Arts Advocates/Californians for the Arts to advocate for the arts at the state level.

- Victoria Hamilton, Jacobs Center for Neighborhood Innovation, Californians for the Arts/California Arts Advocates

Hamilton introduces herself as the arts and culture advocate for the Jacobs Center for Neighborhood Innovation in San Diego and president of Californians for the Arts/California Arts Advocates. She thanks the Chair and Executive Director for their leadership. She tells Council that she found the strategic framework to be missing addressing the work and value of local partners and networks. She asks Council for opportunities to collaborate with Arts, Culture & Creativity Month and thanks them for being in Oceanside.

- Julie Baker, Californians for the Arts/California Arts Advocates

Baker highlights the need for a feedback loop to be incorporated and mechanized as part of the new strategic framework. She calls out the recommendation for more funding for the cultural districts within the program evaluation and asks that Council add funding to the existing cohort in addition to new district members.

- Maria Mingalone, Oceanside Museum of Art

Mingalone introduces herself as the director of the Oceanside Museum of Art. She welcomes Council and shares a particular benefit of the cultural district designation, giving the work and cultural assets a new sense of pride, greater visibility and greater respect in their community and by civic leaders. She mentions the video shared at the meeting as having been commissioned by city's Department of

Economic Development due to the city’s designation. She asks Council to increase funding to continue to build the districts as a powerful tool for arts and culture.

- Alma Robinson, California Lawyers for the Arts

Robinson speaks to Council about the CLA Arts in Corrections national conference held over the summer, built on the CLA’s work with its Arts in Corrections initiative since 2011. Over 330 people attended from 23 states and five foreign nations. She also mentions a new program facilitated at a state correctional facility in New York for aging artists residing in state prisons. She credits California’s prison arts programming for leading the way and setting the example for this and state expansions in four other states.

Lindo announces the reordering of agenda items to prioritize voting items to accommodate early departure of Council member Evans.

XIII. Voting Item: FY19-23 Innovation Grant Program Guidelines

At 1:07 p.m., Lindo calls for the motion to give staff the authority to fine-tune and publish the FY 19-23 Innovations + Intersections grant guidelines in consultation with the Programs Policy Committee. McGuinness; Evans seconds.

Galli gives an [overview of the Programs Policy Committee memo and the proposed program guidelines](#). The committee recommends a three-year grant that includes a one-year planning period and two years of implementation, allowing grantees space to develop new models for the innovation and intersectional work. Requests of up to \$500,000 will support large-scale work, but Galli noted that projects seeking any amount will be equally competitive.

Evans inquires about the specific focus of wellness and suggests and added around community health. Galli responds that community health clinics are included and that the language of “included, but not limited to,” and the goal of the program is to leave a lot of opportunity for elements not specifically called out in the guidelines.

Devis suggests the removal of the word “digital” for the arts and technology focus area, which could be limiting. Council agrees.

Lindo reminds Council and explains to attendees that this program was developed out of suggestions by Council of topics to explore for new grant programs after a one-time increase in state-allocated funding. She thanks former Council Members Phoebe Beasley and Steve Oliver for their work on that committee. Technology and health were the two areas identified by the Council body as having the greatest potential for demonstrable impact and community value when connected with arts and culture.

At 1:30 p.m., Lindo calls for the vote. The motion passes 8-0.

XIV. Voting Item: 2020 Council Meeting Calendar

At 1:36 p.m., the Chair calls for the motion to change the previously voted on meeting date of January 30, 2020 to February 6, 2020. (Note: [This date was later changed to February 5, 2020](#)). McGuinness moves. Harris seconds.

Lindo calls for the vote at 1:37 p.m. The motion passes 8-0.

Lindo calls for the motion to vote on the remaining proposed Council Meeting dates for the year 2020: Thursday, June 11; Thursday, September 10; and Wednesday, November 18. Baza moves. Evans seconds.

At 1:38 p.m., Lindo calls for the vote. The motion passes 8-0.

XV. Voting Item: Panel Pool Approval

At 1:40 p.m., Lindo calls for the motion to approve the pool of prospective peer review panelists who may be called upon to serve in 2020, 2021, or 2022. Baza moves, Galli seconds.

Arts Program Specialist Miller explains panel pool application process, panelists' role in the grant adjudication, honorarium support and eligibility and service terms. Council briefly discusses the demographic survey results and the staff's continued efforts to diversify the panel pool.

At 1:45 p.m., the Chair calls for the vote. The motion passes 8-0.

XVI. Discussion Item: Review Data on Individual Artists Grant Program

Programs Policy Committee member Baza [gives an overview of the Individual Artists Fellowship Recommendations memo](#) to guide the discussion.

McGuinness mentions her appreciation of the unrestricted funding allocation. Evans expresses her feeling that funding of individual artists creates an equity issue. Devis remarks that this program has potential to generate better awareness about the CAC and its programs and services. Lindo appreciates the spirit of the program as art for individual artists to explore their individual creativity.

Galli thanks Council for their input. She mentions that the committee elected for the choice to have nominations as opposed to applications in an effort to address their equity and subjectivity concerns. Nominations also contribute to community buy-in for the program. She thanks the staff and Baza for the research regarding the program.

Devis asks for clarification about the artist's speech vs. the extension of the state. Miller clarifies that careful legal consultation will allow the artist to create freely but protect the CAC from any potential litigation regarding the resulting work.

Evans asks for an added element to the language that would address the accountability or responsibility of the artist being funded. Devis suggests that the responsibility will be found in the selection process. He adds that staff and Council should ensure that the newly revised mission and vision of the strategic framework draft are at the core of the guidelines created.

Baza notes that the majority of states in the U.S. have an individual artist fellowship program, and that where California is usually a leader, this is an area where it is behind.

Lindo encourages Council to look at the other organizations under TAB F for examples of how other organizations have handled individual artist funding.

XVII. Break: Council Members Paperwork

A break is taken at 2:21 p.m.

XVIII. Voting Item: Chair and Vice Chair Voting

Lindo calls the meeting back to order at 2:30 p.m. She thanks Galli for her work on the Nominating Committee in putting together the ballots.

Galli tells Council she received seven nominations on the digital form sent to all Council members but reminds them that additional nominees can be written in on ballots. She names the nominees as follows:

On behalf of the Nominating Committee and Council body, Galli moves to vote on the following nominees as Chair and Vice Chair for Council for the 2020 calendar year: for Chair, Larry Baza and Nashormeh Lindo; for Vice Chair, Kathy Gallegos, Jaime Galli, and Donn Harris. The motion is seconded by Gatti.

In response to the Council, Fitzwater clarifies that the positions have no specific term limit, but that the bylaws do state that Council hold an annual election to determine the seats.

Council put their votes on written distributed ballots and return to Caitlin Fitzwater for tallying. Director Bown-Crawford announces the results: Chair will be Lindo; Vice Chair will be Jaime Galli. Council congratulates the elected members.

Lindo thanks Council for their votes and mentions Gatti's request to know more about the local grantees who attended the meeting. Lindo asks CAC staff for a way to get that information to Council.

Fitzwater suggests a list of current grantees in the county can be brought to Council in the future for meeting locations. Council agrees to the request.

McGuinness suggests Council also taking the opportunity whenever possible to explore different arts and culture experiences and opportunities from grantees when they are visiting an area for a Council meeting. Lindo agrees and suggests encouragement to grantees when hold a business meeting to bring their materials and introduces themselves and their work to Council.

XIX. Discussion Item: Council Handbook Update

Governance Committee members Louise McGuinness and Donn Harris lead the discussion on the Council Handbook update. McGuinness goes over the table of contents with Council. Harris explains

that the handbook is meant to remind and inform as to the professional and operational nature of the Council. He tells Council to refer any questions they may have in reviewing to him.

Lindo thanks the Governance Committee for their efforts in updating the document to a clear explanation of their work and processes.

XX. Adjournment

Before adjourning, Lindo closes the meeting by reading a list of artists and cultural workers who recently passed:

- Diahann Carroll
- Ed Clark
- George Chambers
- D.C. Fontana
- Lyn Kienholz
- Arthur Monroe
- Harry Lee Overstreet
- Bernard Tyson
- Robert Winstel

The Council adjourns at 2:49 p.m.