

**California Arts Council
2018-2019 Artists in Communities
Project Descriptions**

Artists in Communities (AC) centralizes artists and their artistic processes as vehicles for community vitality. AC grants support sustained artistic residencies in community settings. Artists must work closely with organizational partners and community members to produce creative projects that are relevant and responsive to their community. Learn more at <http://arts.ca.gov/programs/ac.php>.

Number of Grants Awarded: 96 | Total Investment: \$1,425,907

Application ID, Organization, County, Grant Award Amount	Project Description
AC-18-4479 18TH STREET ARTS COMPLEX <i>Los Angeles County</i> \$14,400	With support from the California Arts Council, 18th Street Arts Complex will commission a new performance from three California artists, Postcommodity (Cristobal Martinez and Kade L. Twist) and Guillermo Galindo. Over the course of a month in July 2019, Postcommodity and Galindo will engage with community members and groups in the Pico Neighborhood to create sonic landscapes that use local histories as their sources. The new sound work performed live for and with community members.
AC-18-5514 A REASON TO SURVIVE <i>San Diego County</i> \$12,104	With support from the California Arts Council, A Reason to Survive will provide artist residency for six months to two artists from the Blindspot Collective theater group. In collaboration with community members of National City, artists and youth from the Sweetwater school district will collaborate to create an original work of verbatim theatre. Through this project, youth grow as resident storytellers, while professional actors will perform the piece over a two-week run in Spring 2020.
AC-18-5097 ABADA-CAPOEIRA SAN FRANCISCO <i>San Francisco County</i> \$14,400	With support from the California Arts Council, ABADÁ-Capoeira San Francisco (ACSF) and lead artist Antonio Contreras will provide afterschool, weekend and summertime arts education to youth, grades K-12. Programs focus on Brazilian arts, particularly Capoeira, and are held at our Mission District Capoeira Arts Center. Programs are free or low-cost, and target youth with limited access to quality arts education. Funds support artist fees, and some operational costs.

<p>AC-18-4751 AFRO URBAN SOCIETY <i>Alameda County</i> \$16,200</p>	<p>With support from the California Arts Council, Afro Urban Society will implement Aikona!, a storytelling, literary and performance project exploring individual and shared experiences of heartbreak, doubt and elation in Immigrants of African descent. Artists will host story-gathering sessions, conduct personal interviews, collect video/audio recordings, photo, articles, and present a showcase featuring a book release of collected stories.</p>
<p>AC-18-5518 ANNE BLUETHENTHAL AND DANCERS <i>San Francisco County</i> \$16,200</p>	<p>With support from the California Arts Council, artist Anne Bluethenthal and ABD Productions will partner with Larkin Street Youth Services to expand the Skywatchers Youth program for homeless, formerly homeless, and at-risk young adults ages 18-24 in the Tenderloin neighborhood. Skywatchers creates the space for participants to imagine and manifest change in their lives and communities through performance art rooted in their experiences and perspectives.</p>
<p>AC-18-5433 AROC – ARAB RESOURCE AND ORGANIZING CENTER <i>San Francisco County</i> \$16,200</p>	<p>With support from the California Arts Council, AROC – Arab Resource and Organizing Center will present AICAP/Arab Identity Community Arts Project with visual artists L.A. Hyder and Caryl Henry Alexander and comedian Alex Kumin. AICAP will ignite imaginations using self-identity to support self-determination, while honoring the experiences of the diverse Arab populations in the San Francisco Bay Area. AICAP will serve AROC's Youth Leadership and Adults with photography, mask making, and comedy.</p>
<p>AC-18-5517 ART OF ELAN <i>San Diego County</i> \$16,200</p>	<p>With support from the California Arts Council, Art of Elan will provide Jam Sessions, a 12-week music residency offered twice serving homeless residents at San Diego Rescue Mission who are transitioning back to independent living. In Jam Sessions, the award-winning Hausmann Quartet teams up with with local music therapy experts Resounding Joy, to provide a series of healing, therapeutic workshops to improve the social, emotional, physical, and spiritual well-being of individuals and communities.</p>
<p>AC-18-4944 ARTE AMERICAS THE MEXICAN ARTS CENTER <i>Fresno County</i> \$16,200</p>	<p>With support from the California Arts Council, Arte Americas The Mexican Arts Center will support an artist residency aligned with our 2019 Día de Muertos programming, moving our focus from event-based festivities toward deeper community-based engagement and a higher level of artist involvement and growth, including a series of free art-making workshops, community ofrendas, and a convening of participants to reconnect with traditional practices and the cultural significance of Dia de Muertos.</p>
<p>AC-18-5267 ARTS COLLABORATIVE OF NEVADA COUNTY <i>Nevada County</i> \$16,200</p>	<p>With support from the California Arts Council, Artist Ruth Chase will develop NCarts' Belonging initiative, eliciting perspectives on cultural identity from minority populations in what is one of California's most white rural communities. Ideas of Home will be explored through art making salons and theatre, through the lens of our controversial Gold Rush history, our native population, and our recent immigrants. Critical bridge-building tools, including a community exhibit and film will emerge.</p>

<p>AC-18-5500 ASIAN PACIFIC ISLANDER CULTURAL CENTER <i>San Francisco County</i> \$18,000</p>	<p>With the support of the California Arts Council, Asian Pacific Islander Cultural Center of San Francisco will carry out a yearlong artist residency project featuring poet, playwright, and performer Genny Lim. Components will include: 1) weekly writing workshops featuring senior Asian Americans; 2) culminating reading and performance by participants as well as Genny and a musical ensemble; 3) design and production of an anthology of writings from the class, including both participants and Genny.</p>
<p>AC-18-5458 ATTITUDINAL HEALING CONNECTION INC <i>Alameda County</i> \$18,000</p>	<p>With support from the California Arts Council, Attitudinal Healing Connection (AHC), in partnership with artist David Burke, will produce our 5th Oakland Super Heroes mural. It will be conceptualized by youth in AHC's West Oakland Legacy Project, installed on a West Oakland freeway underpass during spring 2020, and culminate in an unveiling ceremony and block party. The project will bring together local students, artists, and residents while addressing blight and the impacts of gentrification.</p>
<p>AC-18-5302 AU CO VIETNAMESE CULTURAL CENTER <i>San Francisco County</i> \$16,200</p>	<p>With the support of CAC funding, Au Co Vietnamese Cultural Center (Au Co) will implement a yearlong residency project in the Vietnamese community working with master artist Van-Anh Vo and her VA'V Ensemble members. Components of the residency will include: two free introductory workshops, 10 rhythm/percussion group classes, and the commission of one 5-minute music piece to be performed in a combined ensemble of students, the master artist and her ensemble at the Legion of Honor in San Francisco in April 2020.</p>
<p>AC-18-5243 AUTOMATA ARTS <i>Los Angeles County</i> \$12,800</p>	<p>With support from the California Arts Council Automata Arts will invite artist Michelle Sui to further develop her project "Street Angel" in conjunction with curating a Chinese film series, both engaging the local Chinese community in our home neighborhood of Chinatown.</p>
<p>AC-18-5305 AYUDANDO LATINOS A SONAR <i>San Mateo County</i> \$18,000</p>	<p>With the support from the California Arts Council, Ayudando Latinos A Soñar will develop an artistic residency in the Half Moon Bay community that will work with the low-income, underserved Latino community, developing a residency that speaks directly to the community and brings art that is relevant to them. We will bring in an artist to develop a program that brings indigenous danzas to our community, a project that will enlighten the community to the traditions of Mexico.</p>
<p>AC-18-5094 BALLET FOLKLORICO ANAHUAC <i>Stanislaus County</i> \$14,400</p>	<p>With support from the California Arts Council, Ballet Folklórico Anahuac will develop an artistic residency with master artist Steven Valencia that will develop a program entitled "Movimiento" which will engage our community and develop a folk dance program fused with contemporary dance aimed at inspiring community artist and novice dancers. The goal of the project is to inspire our community to want to learn more about our culture and educate our community to the folk culture of Mexico.</p>
<p>AC-18-5281 BAYVIEW OPERA HOUSE INC <i>San Francisco County</i> \$18,000</p>	<p>With support from the California Arts Council, Bayview Opera House Inc will collaborate with and support choreographer Raissa Simpson in her creation of a multimedia dance piece inspired by the paintings of Jazz Age Modernist painter Archibald Motley. Simpson will draw from Motley's 1925 painting "The Octoroon Girl," which depicts multiracial figures of African descent, an early portrayal of racialized identities encapsulated into positive portraits of Black lives.</p>

<p>AC-18-5425 BINDLESTIFF STUDIO <i>San Francisco County</i> \$9,000</p>	<p>With support from the California Arts Council, Bindlestiff Studio will facilitate a residency with artist Aureen Almario who will engage community members and local artists through the Belonging Project: Resisting Alienation workshops and production. Through a series of storytelling, shadow puppetry and movement workshops culminating in a final production, the project aims to document and share lived experiences in the ever-changing community in South of Market, San Francisco and the Bay Area.</p>
<p>AC-18-4299 BOOMSHAKE MUSIC <i>Alameda County</i> \$13,500</p>	<p>With support from CAC, BoomShake Music will engage artists Monica Hastings-Smith and Regina Calloway in a street drum and song residency to train working-class people of color to explore, create and share music from their ancestral cultures. Through workshops, street actions and cultural gatherings, this residency will inspire and empower community members to use music and drumming as tools for creative expression, cultural survival and social change.</p>
<p>AC-18-4668 BRAVA FOR WOMEN IN THE ARTS <i>San Francisco County</i> \$16,200</p>	<p>With the support from the California Arts Council, Brava will produce a residency for San Francisco-based choreographer Vanessa Sanchez, which includes free community performances, a panel discussion, and a youth workshop for Chicana residents; along with three showings of Sanchez' Pachuquismo, an all-female multi-discipline theater work that explores the Zoot Suit Riots of 1943 through the female/Pachucas perspective. The residency takes place June through October 2019.</p>
<p>AC-18-5128 CALIFORNIA SHAKESPEARE THEATER <i>Alameda County</i> \$18,000</p>	<p>With support from the California Arts Council, California Shakespeare Theater will continue and expand the 1,001 Stories Project. Lead Artist Raeshma Razvi, in partnership with women from Middle Eastern, North African, and South Asian communities, will curate the sharing of 1,001 stories as part of the development of a new play, 1,001 Nights – A Retelling, supporting community resilience through the Story Circle framework beyond the life of the project.</p>
<p>AC-18-4566 CASA DE BRAZILIAN FOLKLORIC ARTS OF SACRAMENTO <i>Sacramento County</i> \$18,000</p>	<p>Brazilian Day Arts Project 2019 is focused on expanding the participation of communities in Brazilian Folkloric Arts. The project will accomplish this through a three-month program on Brazilian Folkloric Arts in Davis and Sacramento led by Master Folkloric Brazilian Artist-Mestre Caboclinho, as well as other guest folkloric cultural artists. The 2019 project will include a free public festival themed “Brazilian Folkloric Day” and will present various folkloric dances of Brazil.</p>
<p>AC-18-5180 CAT CALL CHOIR <i>Alameda County</i> \$4,500</p>	<p>With support from the California Arts Council, Cat Call Choir will partner with the Women's Building in the Mission District of San Francisco for a four-month creative residency in Fall 2019. Culminating in a live performance, the free workshop series will utilize Cat Call Choir's artistic process which engages themes of sexual harassment, assault, and other forms of gender violence through satirical song. CAC AIC funds will be used for artist stipends and operational program costs.</p>
<p>AC-18-5510 CHRYSALIS STUDIO <i>San Francisco County</i> \$7,094</p>	<p>With support from the California Arts Council, Chrysalis Studio will support Lead Artist Celeste Chan as a teaching artist in residence at Chrysalis Studio's Queer Ancestors Project WRITES! (QAP WRITES!), a 30-week writing program that serves 15 emerging queer and transnational aged youth artists aged 18 to 24. Awarded funds will support the artistic and administrative labor of Celeste Chan.</p>

<p>AC-18-4193 CITY OF EL CERRITO <i>Contra Costa County</i> \$7,840</p>	<p>With support from the California Arts Council, the El Cerrito's Art & Culture Commission will partner with Dani Gabriel, Poet Laureate, to engage El Cerrito in a multidisciplinary project exploring changing ideas of family in our evolving community. This project promotes connection across difference and the many ways people come together to form supportive and nurturing families. It will also look at the realities of the changing Bay Area and the ways economic and cultural shifts impact families.</p>
<p>AC-18-5351 COLLAGE DANCE THEATRE <i>Los Angeles County</i> \$14,400</p>	<p>With support from the California Arts Council, Heidi Duckler Dance (HDD) will partner with HDD's Artistic Director Heidi Duckler and her team to curate a series of salons, titled: Up Top @ Bendix, cultivating an artist community to develop and present new work in HDD's rooftop space in the Bendix Building in L.A.'s historic Fashion District.</p>
<p>AC-18-5467 COMMUNITY WORKS WEST INC <i>Alameda County</i> \$14,400</p>	<p>With support from the CAC, Community Works West Inc will produce an original production featuring recently incarcerated women and directed by Bay Area performer and theater director Ashley Smiley. The theater program, Rising Voices, will take place over 40 weeks of workshops and rehearsal, and participants will create an original performance piece inspired by their own lived experiences. Grant funding will support the teaching artist/director as well as program and production costs.</p>
<p>AC-18-5313 CONTRA TIEMPO <i>Los Angeles County</i> \$8,100</p>	<p>With support from the California Arts Council, Contra-Tiempo, through founding Artistic Director Ana Maria Alvarez, will provide a 12-week movement and story-sharing residency for relative caregivers, many of whom are grandmothers and elder women, in the low-income Black and Spanish-speaking community of South Los Angeles.</p>
<p>AC-18-5285 COSTANOAN INDIAN RESEARCH INC. <i>San Benito County</i> \$14,625</p>	<p>With support from the California Arts Council, Costanoan Indian Research Inc. or CIR will partner with Native artists Kanyon Sayers-Roods and Bernadette Smith to implement the Acorn Project. An intertribal collaboration, the Acorn Project is a sharing of both Ohlone and Pomo acorn traditions through the cultural arts with young people (ages 16-25) from Point Arena and Indian Canyon. CAC funds will be largely used to cover artist fees and transportation costs.</p>
<p>AC-18-5506 CREATIVITY EXPLORED <i>San Francisco County</i> \$16,200</p>	<p>With support from the California Arts Council, Creativity Explored will invite a broad audience to share and reflect on the creative and life journeys of artists with developmental disabilities. Partnering with renowned artist Ana Teresa Fernández, CE artists and staff, aided by members of the public, will work together to create art installations documenting, celebrating and amplifying the passionate mark-making of CE artists through the lenses of multimedia and Latin American Folk Art.</p>
<p>AC-18-4743 DANCE ELIXIR <i>Alameda County</i> \$16,200</p>	<p>With support from the California Arts Council, Dance Elixir will expand our Dabke (Palestinian folk dance) residency with Arab folk dance artist Wael Buhaissy. He will teach 10 free monthly classes that are designed for beginners, accompanied by live music. Buhaissy will also choreograph his first evening-length Dabke theater show, a 50-minute dance-theater work of Dabke and live music presented as a four-performance run. All events are free and take place at Temescal Art Center in Oakland.</p>

<p>AC-18-5338 DELL-ARTE INC <i>Humboldt County</i> \$13,887</p>	<p>With the support of the California Arts Council, Dell'Arte, Inc. will deepen partnerships with the Wiyot Tribe and the Spring Valley community through two separate theatre-artist residency programs, entitled: Intergenerational Place Making through Rural Theatre Arts. Through a co-creative processes, Dell'Arte theatre-artists and community members will engage in workshops, artistic/cultural exchange, and theatre-making that will culminate in a free public performance.</p>
<p>AC-18-4755 DESTINY ARTS CENTER <i>Alameda County</i> \$16,200</p>	<p>With the support of the California Arts Council, Destiny Arts Center (DAC) will collaborate with Risa Jaroslow of Risa Jaroslow & Dancers on the Elders Project, a year-long artist-led residency that explores ways in which elders (60+ years of age) can draw on life experiences as sources for movement material and choreography. Additionally this residency will foster artistic collaboration, respect, and support between Oakland elders and teens (ages 13-18).</p>
<p>AC-18-4533 DEVELOPMENTAL DISABILITIES SERVICE ORGANIZATION <i>Sacramento County</i> \$16,191</p>	<p>With support from the California Arts Council, DDSO-The Short Center Repertory will create a new Travelling Clown Theater performance accessible to all, and 21 free workshops exploring clown technique specifically addressed to the Deaf/Hard of Hearing and Blind/Low Vision communities and to adults with developmental disabilities in community-based programs, designed by actors who are deaf, or blind, or live with developmental disabilities.</p>
<p>AC-18-5101 DRAMATIC RESULTS <i>Los Angeles County</i> \$15,293</p>	<p>With support from the California Arts Council, Dramatic Results will provide 12 3-hour Photography Cyanotype workshops on Saturdays (9:00-noon) over the 2019/20 year for a total of 200, low-income 6th grade Gifted-identified students and their families plus one culminating exhibition of all student/family work to which the public will be actively engaged to attend. The theme of these workshops will be multi-generational perspectives on "what we value most in our lives."</p>
<p>AC-18-4452 EAST BAY CENTER FOR THE PERFORMING ARTS <i>Contra Costa County</i> \$16,200</p>	<p>With support from the California Arts Council, East Bay Center for the Performing Arts will develop "Yanga In Mexico," an original contemporary dance drama recalling in spirit the coast of 17th century Veracruz. Lead artist and long-time Center Master Artist Artemio Posadas, with assistance from Dolores "Lolis" Garcia, will engage the Richmond community and Center main site and public school outreach students through workshops/classes to assist in the making of this piece.</p>
<p>AC-18-5383 EAST OAKLAND YOUTH DEVELOPMENT CENTER <i>Alameda County</i> \$18,000</p>	<p>With the support from the California Arts Council, EOYDC will provide 350 low-income, ethnically diverse youth in East Oakland with basic and advanced training in the arts, as well as a new initiative that utilizes arts and cultural exploration to connect youth with the history and legacy of African American social justice leaders in Oakland. Bobby Arte will provide artistic direction for the program and collaborate with other artists to expose and engage young people.</p>
<p>AC-18-5470 EASTSIDE ARTS ALLIANCE <i>Alameda County</i> \$13,237</p>	<p>With funding from the CAC, Eastside Arts Alliance and Omnira Institute will collaborate in creating a staged work that interweaves African and African American ritual and traditions in music with contemporary hip-hop dance and spoken word to create a 'choreopoem' called 'Answered Prayers.' Created and performed in increments, the work will provide needed modern expression of the lived history and current condition of the black community culminating in a full performance lasting 90 minutes.</p>

AC-18-5319 EMBODIMENT PROJECT <i>San Francisco County</i> \$18,000	With support from the California Arts Council, Embodiment Project will produce Get Free, a two-week free street dance festival that includes an opening showcase, 30 dance classes and panels, and two experimental battle events. Designed and led by choreographer Nicole Klaymoon, Get Free will take place in May 2020 in Oakland and San Francisco. The project will serve more than 1500 community members, 30 artists, and 75 street dance students.
AC-18-5232 FRESH MEAT PRODUCTIONS <i>San Francisco County</i> \$18,000	With support from the CAC, Lead Artist and Fresh Meat Productions' (FMP) Artistic Director, transgender choreographer and dance educator Sean Dorsey will partner with TRANS:THRIVE and work with transgender and gender-nonconforming communities in a free workshop series. Our "Dance Your Story" series will lead participants through trans-supportive dance, writing and self-expression workshops that will provide participants with an artistic "toolkit" to create art that tells their own stories.
AC-18-4484 GRAND VISION FOUNDATION <i>Los Angeles County</i> \$9,600	With support from the California Arts Council, Grand Vision Foundation will collaborate with master drummers Kristofer Bergstrom and Yuta Kato and the LA Taiko Institute to continue Team Taiko, a workshop series in Japanese drumming, designed as a community engagement music-making program. Team Taiko is free and open to the whole community with the target audience of the adult students at the Harbor Occupational Center in San Pedro who are in vocational or continuing education programs.
AC-18-5293 GREENLY ART SPACE <i>Los Angeles County</i> \$9,268	With support from the California Arts Council, Greenly Art Space will facilitate an artist's residency that will culminate in an exhibit featuring the paintings of emerging artist Juan M. Gomez. His work is rooted in his personal experience as a working-class artist who struggles with mental illness, but emphasizes universal themes of perseverance and overcoming obstacles. Gomez will receive mentoring from Greenly Art Space's Curator for his first solo exhibit.
AC-18-5031 HANFORD MULTICULTURAL THEATER COMPANY <i>Kings County</i> \$14,384	With the support from the California Arts Council, Hanford Multicultural Theater Company proposes to enrich our community with hands-on community activities to culminate in the production of Alicia in Wonder Tierra (Or I Can't Eat Goat Head), a multi-ethnic play that celebrates diversity and cultural pride. A multicultural artist and artistic staff will provide the community with free weekend workshops to teach elements of theater production right in their own hometown.
AC-18-5342 HIGHER GLIFFS INC <i>Alameda County</i> \$14,400	With support from the California Arts Council, Higher Gliffs (dba Community Rejuvenation Project) will develop and implement a robust community engagement process for the design of a large scale community mural on the Greenlining Institute's 360 Center in downtown Oakland.
AC-18-4491 HOPE MOHR DANCE <i>San Francisco County</i> \$18,000	With support from the California Arts Council, Hope Mohr Dance's Bridge Project will fund lead artists Randy Reyes, David Herrera and Yayoi Kambara in a yearlong Community Engagement Residency. Through the creation of an Artists of Color Council, mentorship of Latinx choreographers and implementation of organizational equity statements, the artists will create safe spaces for artists of color to share resources, make art, and galvanize the dance community to challenge inequity in the field.

<p>AC-18-5324 IMPRINT CITY <i>San Francisco County</i> \$16,200</p>	<p>With support from the California Arts Council, we will continue developing the Sprayview, an outdoor museum in the Bayview community, an historically African American neighborhood and San Francisco’s designated African American Cultural District. We will partner with Native artist Malik Seneferu and local community Bayview-based gardeners to curate a new mural installation as well as a series of free arts-based public engagements with a focus on health and wellness themes.</p>
<p>AC-18-5436 INKBOAT INC <i>San Francisco County</i> \$11,600</p>	<p>With support from the California Arts Council, inkBoat will partner with Love the Bulb, a non-profit organization that curates artistic activities at the Albany Bulb, to create the multi-disciplinary performance piece, “The Storm in My House.” InkBoat and Love the Bulb will work together to facilitate three community engagement events and the premiere performance of “The Storm in My House” at the Albany Bulb October 18-19, 2019.</p>
<p>AC-18-5345 JAPANESE AMERICAN CULTURAL AND COMMUNITY CENTER <i>Los Angeles County</i> \$18,000</p>	<p>With support from the California Arts Council, Japanese American Cultural and Community Center will support Shodō for Little Tokyo (S4LT) Program, a bilingual Japanese Calligraphy workshop series, that provides space for individual creativity, expression skill building, and strengthens individual wellness. S4LT will serve 40 low-income senior residents across 30 sessions, and over 3,500 audience members through the three public demonstrations/exhibitions and final online and printed booklet.</p>
<p>AC-18-5205 KAISAHAN OF SAN JOSE <i>Santa Clara County</i> \$13,500</p>	<p>With support from the California Arts Council, Kaisahan of San Jose is requesting funding to offer free Filipino folk dance classes to 200 participants with no dance experience, ranging in ages from 6 to 60. Classes will be held at two community centers in San Jose, CA using a cultural-based dance curriculum, culminating in a final performance activity at the end of the project.</p>
<p>AC-18-5142 KALEIDOSCOPE CHAMBER ORCHESTRA <i>Los Angeles County</i> \$14,400</p>	<p>With support from the California Arts Council, Kaleidoscope Chamber Orchestra will partner with lead artist Danny Clay to bring a series of interactive musical workshops to the residents of the Union Rescue Mission on Skid Row. The workshops will consist of the creation and performance of original compositions developed collaboratively by URM residents, Danny, and Kaleidoscope musicians. The resulting performance and a short film documenting the project will be free and available to the public.</p>
<p>AC-18-5440 KITKA INC <i>Alameda County</i> \$16,200</p>	<p>With support from the CAC, Kitka will continue and expand the reach of Harmony and Dissonance: Bulgarian Vocal Arts, four weeks of residency programs directed by lead artist Tzvetanka Varimezova, a Los Angeles-based master performer, teacher, and choral director who specializes in traditional and contemporary Bulgarian vocal music. Residency activities will include free mass Community Sings, vocal master classes, community choral workshops, collaborative performances, and broadcasts throughout California.</p>
<p>AC-18-5290 LAMORINDA ARTS COUNCIL <i>Contra Costa County</i> \$4,000</p>	<p>With support from the California Arts Council, the Lamorinda Arts Council will support Art Moves Project’s residency “You Me Us.” AMP presents curated live dance performances with architectural installations in outdoor public spaces. AMP commissions progressive, experimental artists to produce temporary art installations free to the public, sparking community discourse. Based in Lafayette, the AMP residency presents work by artists in Lamorinda, an area isolated by changing traffic patterns.</p>

<p>AC-18-4707 LANCASTER MUSEUM AND PUBLIC ART FOUNDATION <i>Los Angeles County</i> \$16,200</p>	<p>With support from the California Arts Council, the Lancaster Museum and Public Art Foundation will create, implement and manage an artist in residence program that focuses on increasing City of Lancaster’s residents’ participation in the 2020 Census. The museum will partner with Antelope Valley-based, award-winning documentary filmmaker Robin Rosenthal as lead artist. The project may also include additional artists and community leaders Edwin Vasquez and Wyatt Kenneth Coleman.</p>
<p>AC-18-5354 LATINO CENTER OF ART AND CULTURE <i>Sacramento County</i> \$16,200</p>	<p>With support from the California Arts Council, the Latino Center of Art and Culture with lead artist Andres Alvarez, eight participating artists and five emerging artists will create Lucha Libre: Ser or No Ser, a participatory conceptual art project with Sacramento residents utilizing Lucha Libre as the vehicle to explore art and identity. The project will culminate in a three-month exhibition at the LCAC gallery.</p>
<p>AC-18-5304 LITTLE VOICES <i>Los Angeles County</i> \$14,400</p>	<p>With support from the California Arts Council, Little Voices will continue our community building and arts engagement in Los Angeles, working with songwriter and performer Crystal Starr to provide free concerts for foster youth to strengthen participants’ sense of overall well-being. The performances create a safe environment for youth to discuss the emotional impact of the music and form meaningful connections with one another. Performances occur throughout the year of 2019 in Los Angeles.</p>
<p>AC-18-4233 LOS ANGELES CONTEMPORARY EXHIBITIONS INC <i>Los Angeles County</i> \$14,400</p>	<p>With support from the California Arts Council, LACE will present “To Oblivion: a series of meditations,” an exhibition examining the role of transportation infrastructures as they mark L.A.’s physical and social landscapes. Artist-in-residence Sandra de la Loza will use the concept of oblivion to explore invisible histories, the violence against communities of color by Los Angeles’ ever-changing landscape, and the ways these communities have resisted.</p>
<p>AC-18-4500 LOS ANGELES OPERA COMPANY <i>Los Angeles County</i> \$16,200</p>	<p>With support from the California Arts Council, LA Opera will partner with the Mariachi Conservatory in East LA to continue The Zarzuela Project, a community celebration of the popular form of Spanish opera. Through yearlong workshops lead by LA Opera teaching artists a performing opera group, made up of 30 community members of all ages, will study and learn special Mariachi infused Zarzuela performances which will take place across Los Angeles in a variety of venues and communities.</p>
<p>AC-18-5471 MARIPOSA COUNTY ARTS COUNCIL INC <i>Mariposa County</i> \$18,000</p>	<p>With the support of the California Arts Council, the Mariposa County Arts Council, Inc. (MCACI) will work with writer, Laura Phillips to provide a year-round poetry class for inmates at the Mariposa Co. Jail. Piloted as a 20-week in 2018, this program has been a success and there is great desire to see it expanded. The proposed program will: introduce participants to field of poetry; workshop original poetry created by participants; provide opportunities for inmates to share their original work.</p>

<p>AC-18-5181 MID-CITY COMMUNITY MUSIC <i>San Diego County</i> \$16,173</p>	<p>With support from the California Arts Council, Mid-City Community Music will host California composer, performer and teacher James Clarkston in a yearlong performance and teaching residency. Mr. Clarkston will perform his original flamenco and Mexican-influenced compositions in a series of free community concerts, as well as conduct workshops, teach private lessons, and host community jam sessions in some of the most ethnically diverse and economically disadvantaged neighborhoods in San Diego.</p>
<p>AC-18-5513 OLD GLOBE THEATRE <i>San Diego County</i> \$16,200</p>	<p>With support from the California Arts Council, Old Globe Theatre will produce a new project through coLAB, a Globe program that fosters collaborations between professional artists and community members to create original theatrical work for their own community. In 2019, lead artist Daniel Jáquez and residents of City Heights will develop a new performance piece for their 2019 Día de Muertos (Day of the Dead) Festival. Free public performances will be offered in City Heights and Balboa Park.</p>
<p>AC-18-5326 OUTSIDE THE LENS <i>San Diego County</i> \$16,200</p>	<p>With support from the California Arts Council, Outside the Lens and visual artist Stacy Keck will engage individuals with a wide range of developmental, physical, and mental disabilities in creative expression through photography. For many, visual artistic expression is a welcome change from the frustration and difficulty of verbal communication. The year-long residency will bring the tools of artistic expression to this community and to share their voice with a broader audience.</p>
<p>AC-18-5462 PALO ALTO ART CENTER FOUNDATION <i>Santa Clara County</i> \$16,200</p>	<p>With support from the California Arts Council, the Palo Alto Art Center will conduct a residency project with artist Jill Miller to engage local parents in a series of three two-day workshops, designed to introduce art as a therapeutic and empowering tool for self-expression. Participants will create soft sculptures modeled after objects they have deemed too dangerous for their children to play with. The project includes a free Parent Day and a public exhibition of participant artwork.</p>
<p>AC-18-5446 PEACOCK REBELLION <i>Alameda County</i> \$16,200</p>	<p>With support from the California Arts Council, Peacock Rebellion will work with Artist in Residence Lauren Benetua, Director of the racial justice arts organization People of Coloring, who will recruit and coach a cohort of trans and gender non-conforming (gnc) people of color (poc) artists to develop a racial justice trans liberation coloring book. Benetua and Peacock will also host monthly coloring meet-ups, to gather and color with community members talk.or facilitate an activity.</p>
<p>AC-18-5486 PEOPLE ASSISTING THE HOMELESS <i>Los Angeles County</i> \$16,200</p>	<p>With support from the California Arts Council, PATH (People Assisting the Homeless) will conduct our Coming Home to Music program, a collaboration with Street Symphony that presents professional music performances to formerly homeless families and individuals with chronic physical and mental health issues at PATH's housing communities. The performances create a safe space for the musicians and tenants to discuss the emotional impact of the music and form meaningful connections with one another.</p>

AC-18-4338 PERFORMING ARTS FOR LIFE AND EDUCATION FOUNDATION <i>Los Angeles County</i> \$13,600	With support from the California Arts Council, Performing Arts for Life and Education Foundation will collaborate with the Phillips Temple Curry Scholarship Club in South Los Angeles.
AC-18-5235 PIETER <i>Los Angeles County</i> \$16,200	With support from the California Arts Council, Pieter will work with Brazilian-born choreographer Marina Magalhães to produce year three of Dancing Diaspora. This seven-month residency includes 36 hours of free dance classes, a daylong Afro-Latin dance festival, and--new for this year--the development of Dancing Diaspora Collective, a paid performance group led by Magalhães that generates and exports work throughout Los Angeles in partnerships with regional dance organizations.
AC-18-5448 PLAYGROUND INC <i>Alameda County</i> \$16,200	With support from the California Arts Council, Playground Inc will engage playwright Genevieve Jessee for an artistic residency in partnership with the Potrero Hill Neighborhood House in support of the development of her new work, The Diaspora Cycle. Genevieve will participate in three two-week residencies at the NABE and Potrero Stage, interviewing Potrero Hill residents, providing writing workshops, and workshopping her new play about the African Diaspora.
AC-18-5183 PLAYHOUSE ARTS <i>Humboldt County</i> \$16,200	With support from the California Arts Council, Playhouse Arts will research, create and perform "Intersections," a multimedia outdoor spectacle that will be performed on Wiyot land, at the intersections of Ninth and L streets in Arcata. Using dance, theater, pageantry and video, we will create a piece about intersections; where we pass, meet and collide with each other.
AC-18-5427 PROJECT LEVEL <i>San Francisco County</i> \$18,000	Hip-hop artist Big Rich will conduct an after-school program that'll enhance an estimated 25 at-risk youth of color's artistic, performing, leadership and technical production skills. The project will take place from June 2019 through May 2020, will enable participants to define and subsequently create and produce new works in dance, music, solo performance, film or fashion design. Project Level will present the participants' work at a free event at the African American Art and Culture Complex.
AC-18-4372 PUBLIC CORPORATION FOR THE ARTS OF THE CITY OF LONG BEACH <i>Los Angeles County</i> \$16,200	With support from the California Arts Council, Arts Council for Long Beach will present artist Danny Flores in an artist residency called "Empower Arts" at Centro CHA and at Admiral Kidd Park. This program will serve children and adults in a multigenerational setting by providing hands-on, interactive, visual arts experiences while sharing stories of how to get along with each other and find alternatives to violence as well as exploring the negative consequences of engaging in risky behaviors.

<p>AC-18-5414 QCC-THE CENTER FOR LESBIAN GAY BISEXUAL TRANSGENDER ART & CULTURE <i>San Francisco County</i> \$18,000</p>	<p>With support from the California Arts Council, QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture will partner with community-based artist Ramona Webb to conduct the 2019/20 cohort of QCC's Emerging Artists (EA) Residency designed to serve the unmet artistic support, resource and fundraising needs of SF Bay Area emerging LGBTQ+ artists. Awarded CAC funds will be used towards the fees for lead artist Ramona Webb, artist honoraria and venue costs associated with this project.</p>
<p>AC-18-5501 QUEER REBELS PRODUCTION <i>San Francisco County</i> \$7,711</p>	<p>With the support from the California Arts Council, QRP will create our first Intergenerational Curatorial Residency (ICR). ICR will be a six-month residency and the inaugural residents artists are Shannon Prasad, Gregory Pond, and Dazié Rustin Grego-Sykes, three queer and trans people of color (QTPOC) curators who will be responsible for curating and presenting one work in progress showing and a final performance in November 2019.</p>
<p>AC-18-5491 RADAR PRODUCTIONS INC <i>San Francisco County</i> \$16,200</p>	<p>With support from the California Arts Council, RADAR Productions will produce Show Us Your Spines, a writer's residency program in collaboration with the San Francisco Public Library's James C. Hormel LGBTQIA Center. During the grant period, RADAR will select 20 emerging queer and trans writers of color who will each complete a month-long residency with the Hormel Center archives, produce new work, and present it in a public reading the following month at the Center.</p>
<p>AC-18-5526 RAGGED WING ENSEMBLE <i>Alameda County</i> \$18,000</p>	<p>With support from the California Arts Council, The Flight Deck will engage Ayodele Nzinga for a year-long artistic residency, including the production of two theatrical productions, a theater summer camp and four community engagement events to activate the Black Arts Movement Business District. Nzinga and her troupe, The Lower Bottom Playaz, will promote civic engagement through art, organizing their community to promote cultural resilience, while solidifying their own infrastructure.</p>
<p>AC-18-5450 RIVERSIDE ART MUSEUM <i>Riverside County</i> \$16,200</p>	<p>With support from the California Arts Council, Riverside Art Museum will engage residents, stakeholders and artists of the city's low-income Eastside neighborhood to develop a large-scale art installation and neighborhood arts festival facilitated by Artist-in-Residence Juan Navarro. Through his creative vision, Navarro will work with stakeholders and diverse artists to curate six individual mural projects that will come together to share the culture and history of Eastside families.</p>
<p>AC-18-5366 SACRAMENTO GUITAR SOCIETY <i>Sacramento County</i> \$4,500</p>	<p>With the support from the California Arts Council, Sacramento Guitar Society will offer the communities of Sacramento and Davis free access to professionally conducted guitar orchestra for students at all levels. Past funding allowed us to expand our guitar orchestra during the 2018/19 fiscal year, and if awarded this grant for a second year, we will be able to continue the momentum that we have built in the City of Sacramento and City of Davis.</p>

<p>AC-18-5287 SAMAHAN FILIPINO AMERICAN PERFORMING ARTS & EDUCATION CENTER <i>San Diego County</i> \$9,000</p>	<p>With support from CAC, Samahan will be enabled to provide residency to three of its veteran artists with extensive experience in performing and teaching Filipino folk dances and music. They will teach classes and free workshops on regional Filipino folk dances and accompanying music primarily to young students. They will then choreograph and stage an annual production entitled "PAMANA - Celebrating Heritage Through our Children" in April 2020, which is the culmination of what the students have learned.</p>
<p>AC-18-5339 SAN DIEGO BALLET <i>San Diego County</i> \$16,000</p>	<p>With support from the California Arts Council, San Diego Ballet will provide Lead Artist Javier Velasco's project in collaboration with San Diego Pride consisting of two 10-week sessions of hour long, weekly dance classes geared toward same-sex couples and LGBTQAI+ individuals. Students will learn the components of social dances like the rumba, mambo, and cha-cha as well as techniques in partner dancing culminating in a free public showing and attending SDB's annual show, "Ritmos Latinos."</p>
<p>AC-18-4681 SAN DIEGO REPERTORY THEATRE INC <i>San Diego County</i> \$14,400</p>	<p>With support from the California Arts Council, San Diego Repertory Theatre, in partnership with artist Dajahn Blevins, will host Kuumba Fest: San Diego's longest running and premier celebration of African-American expression, culture, and heritage. Held each February, this four-day performance festival is the culmination and celebration of a year-long process that engages all ages in fourteen of San Diego's African-American neighborhoods in positive, creative, and community-building activities.</p>
<p>AC-18-5350 SAN FRANCISCO JEWISH FILM FESTIVAL <i>San Francisco County</i> \$16,200</p>	<p>With support from the California Arts Council, the Jewish Film Institute (aka the San Francisco Jewish Film Festival) will, through the JFI Filmmaker Residency, provide four filmmakers whose work promotes the exploration and understanding of Jewish identity with creative, marketing, production, and financial support, including staff consultations; office space at the Ninth Street Independent Film Center; access to IFC's 80-seat screening room and Media Lab; an annual stipend; and more.</p>
<p>AC-18-5224 SANGAM ARTS <i>Santa Clara County</i> \$16,200</p>	<p>With support from the California Arts Council, Sangam Arts will produce "Precious Scars," a new artistic presentation sharing the experiences of Japanese-Americans interned during World War II and their legacies of hope and resilience today. Lead artist Ray Furuta will create the work using interviews with Japanese-American community members as inspiration. Sangam Arts will present free performances of "Precious Scars" for community members at local venues, including museums and libraries.</p>
<p>AC-18-4878 SANTA CECILIA OPERA AND ORCHESTRA ASSOCIATION <i>Los Angeles County</i> \$14,400</p>	<p>With support from the California Arts Council, Santa Cecilia Orchestra will present "Musica del Pueblo" (Music of the Community), which comprises Chamber music workshops and performances at Santa Cecilia Arts & Learning Center for beginning musicians, amateur musicians and retired musicians, particularly adults of color who are underrepresented in most orchestral fields. Our participants will receive coaching, share musical ideas, rehearse together and play in a performance for the community.</p>

<p>AC-18-5273 SHAKESPEARE-SAN FRANCISCO <i>San Francisco County</i> \$16,200</p>	<p>With support from the California Arts Council, Shakespeare-San Francisco will engage California artist Maryssa Wanlass to lead the “Engagement with As You Like It” project, collaborating with supportive housing partners, their residents, and their constituents in an artistic exploration of the themes of love, exile, and adventure central to the 2019 Free Shakespeare in the Park main stage production of "As You Like It."</p>
<p>AC-18-4485 SISKIYOU COUNTY ARTS COUNCIL <i>Siskiyou County</i> \$8,400</p>	<p>With support from the California Arts Council, the Siskiyou County Arts Council will support the development of a Regional Barn Quilt Trail in the Klamath Basin to celebrate regional history, art and agriculture and increase tourism. This collaborative effort brings local artists together with the Butte Valley Museum and Historical Society, Rural Klamath Connects and area residents for the betterment of Siskiyou Co. (Butte Valley, Dorris, Tulelake) and southern Oregon (Merrill, Malin and Bonanza).</p>
<p>AC-18-5465 SOMARTS <i>San Francisco County</i> \$15,000</p>	<p>With support from the California Arts Council, SOMArts will partner with Bay Area queer performance trio Toxic Waste Face to produce a series of four monthly performance workshops for youth participants of Lyric LGBT Youth Center’s summer program, a panel discussion with diverse stakeholders to brainstorm creative solutions to artist sustainability in a rapidly gentrifying Bay Area, and a culminating weekend of immersive interdisciplinary performance at SOMArts.</p>
<p>AC-18-5512 THE AFRICAN AMERICAN ART AND CULTURE COMPLEX <i>San Francisco County</i> \$18,000</p>	<p>With CAC support, artist William Rhodes will conduct 20 quilting workshops serving Black San Francisco elders. The project will result in two 24 8” by 12” quilts with panels informed by the participants’ life stories and experiences and that surround a center panel. Rhodes’ active partnership with the Black community will be central to the quilts’ development. In May 2020, AAACC will exhibit the quilts in its Sergeant Johnson Gallery or another location inside the building.</p>
<p>AC-18-4622 THE DANCE BRIGADE A NEW GROUP FROM WALLFLOWER ORDER <i>San Francisco County</i> \$16,200</p>	<p>With support from the California Arts Council, Dance Brigade will partner with lead artist Susana Arenas Pedroso to provide a series free Spanish-English bilingual dance classes to low-income Latin American immigrant women with a focus on domestic workers, culminating in free public performances in the Mission District – San Francisco’s Latino Cultural District. CAC funds will be used primarily for artist fees and costumes.</p>
<p>AC-18-5263 THE LAB SF <i>San Francisco County</i> \$18,000</p>	<p>With support from the California Arts Council, The Lab will partner with poet Tongo Eisen-Martin to create Black Freighter Press (BFP). BFP is a platform for supporting Black literary arts, with a specific focus on incarcerated poets, Bay Area poets of color, and Black women. BFP builds movement culture by publishing books, curating Black Poetry Night at the African-American Culture Complex and the East Side Arts Alliance, and organizing the Black Poets Workshop with Causa Justa / Just Cause.</p>
<p>AC-18-4912 THE P G K PROJECT INC <i>San Diego County</i> \$14,400</p>	<p>With support from the California Arts Council, The PGK Project Inc will continue our community work in SouthEast San Diego leading free dance classes and free performances at libraries and creative placemaking sites in this region for the residents of this historically low-income largely Black and Spanish-speaking neighborhood to help strengthen participants' sense of access to the arts, community connectedness, joy, and overall well-being.</p>

<p>AC-18-5049 TRANSCENDANCE YOUTH ARTS PROJECT <i>San Diego County</i> \$14,400</p>	<p>With support from the California Arts Council, transcenDANCE will engage in a site-specific community arts residency, Portmanteau, at the Port of San Diego in two neighboring cities, National City & the City of San Diego from July to May 2019. CAC's support will enable transcenDANCE to work with local artists to create new dance works that are inspired by not only the mixed-usage and design of five public spaces along the Port, but also by the people who live, work and play at the Port.</p>
<p>AC-18-5309 VETERAN ARTS PROJECT <i>San Diego County</i> \$16,200</p>	<p>With support from the California Arts Council, Veteran Arts Project will offer free ceramics courses to veterans, active duty, spouses, dependents over 12 years of age and the general public at our Vista facility. While the Veterans Art Project believes that art making, creating and sharing is integral to common beliefs and shared goals, it is this sharing that will help veterans and the general public become more acquainted with each other through art, art making and shared a exhibition event.</p>
<p>AC-18-5278 VIVER BRASIL DANCE COMPANY <i>Los Angeles County</i> \$18,000</p>	<p>With support from the California Arts Council, Viver Brasil Dance Company will continue Samba in the Streets, Viver Brasil's community engagement program, in partnership with KAOS Network in the adjacent Peoples Plaza in Leimert Park. This free community engagement program teaches Afro-Brazilian dance, music, and song for youth and adults, as an aesthetic expression that offers a pathway to joy, resistance and resilience.</p>
<p>AC-18-5322 WOMEN S CENTER FOR CREATIVE WORK <i>Los Angeles County</i> \$16,200</p>	<p>With support from the California Arts Council, Women's Center for Creative Work will partner with artists Carolyn Pennypacker Riggs and Tany Ling to produce Community Chorus, a free, bi-weekly safe space to join voices in song. Artists and musical guests will provide instruction and technique to underserved communities. Under the artists' leadership, Community Chorus will perform at justice-themed public events, create an original song book, and an exportable model online.</p>
<p>AC-18-5252 WOMENS AUDIO MISSION <i>San Francisco County</i> \$16,200</p>	<p>With support from the California Arts Council, Women's Audio Mission (WAM)'s Oakland Voices Artist Residency Program will provide recording residencies, performances, and promotion to advance the careers of underserved local women of color artists from Oakland. WAM will commission two artists to create/record new works at WAM's studio and present them at local venues and engage the artists' communities through live broadcast studio sessions, artist/community forums, and performances open to the public.</p>
<p>AC-18-5479 YOUTH ART EXCHANGE <i>San Francisco County</i> \$18,000</p>	<p>With support from the California Arts Council, YAX will partner with lead artist, Alyssa Aviles, and YAX's other multidisciplinary visual and performing artists for a series of residencies and a community art show, activating [x]space, an arts hub on Mission Street in the Excelsior neighborhood of San Francisco. This project, anticipated from September 2019 to April 2020, will expand the arts in the Excelsior by creating sustained opportunities for creative exchange between artists and community.</p>

<p>AC-18-5077 YOUTH SPIRIT ARTWORKS <i>Alameda County</i> \$14,400</p>	<p>With support from the California Arts Council, Youth Spirit Artworks will celebrate the disability rights movements in South Berkeley and the Bay Area. Led by artist Cristiane Dias, youth of the YSA and AlaCosta Center community will co-create a range of symbols which are meaningful to them, and reproduce their artwork on a products they will sell at the YSA Art Gallery store and at neighborhood businesses and craft street fairs. The project is designed to empower youth through art making.</p>
<p>AC-18-4617 YOUTH UPRISING <i>Alameda County</i> \$14,400</p>	<p>With support from the California Arts Council, Youth Uprising will establish additional artist in residency opportunities for artists in the Oakland area. This will include multimedia, pyrography, videography, makers space, and music production and creative writing classes available to at-risk youth in the community.</p>