

**California Arts Council
2018-2019 Research in the Arts
Project Descriptions**

Research in the Arts (RIA) fosters original California-based research to contribute to a growing body of international scholarship about the profound impact that the arts have in many aspects of human experience. Research can lead to the development of crucial tools for the field, and for the information of our legislators and other key decision makers. Learn more at <http://arts.ca.gov/programs/ria.php>.

Number of Grants Awarded: 10 | Total Investment: \$868,487

Application ID, Organization, County, Grant Award Amount	Project Description
RIA-18-4446 CALIFORNIA STATE UNIVERSITY SAN MARCOS CORPORATION <i>San Diego County</i> \$45,000	With support from the California Arts Council, California State University San Marcos Corp. on behalf of CSUSM Center ARTES will conduct two studies to expand on the research component of the Art=Opportunity Public Awareness project: first, to gauge the parent resonance and response to the program; and second, to conduct a mixed-method analysis of youth mentorship in the arts to better understand how training in arts leadership promotes civic engagement.
RIA-18-5376 ELDER CARE ALLIANCE <i>Alameda County</i> \$45,000	With support from the California Arts Council, Elder Care Alliance will continue to conduct arts-based, participatory research addressing the inclusion of older adults, people living with dementia, and their care partners in all aspects of cultural life. The proposed study will focus on the under-represented demographic of isolated older adults. By partnering with friendly visiting programs serving diverse groups, we hope to make a valuable contribution to the body of arts and aging research.
RIA-18-5258 LA FREEWAVES <i>Los Angeles County</i> \$45,000	With support from the California Arts Council, LA Freewaves will conduct and analyze long, multi-part interviews with eight Los Angeles artists about their creative placekeeping efforts. This research aims to reverse the misperception that artists pave the way for gentrification of authentic communities, by revealing their intentional and persistent support for underserved, often traumatized communities in Los Angeles.

<p>RIA-18-5430 LOS ANGELES PERFORMANCE PRACTICE <i>Los Angeles County</i> \$32,000</p>	<p>With support from the California Arts Council, Los Angeles Performance Practice will conduct a study with national partners in grantmaking and fundraising on the current ecosystem of contemporary performance-making in Los Angeles, as compared to other major cities in the state and country. As creators of works that mark our current culture, we aim to demonstrate the value and need for the support of producing systems and practices that critically sustain independent artists.</p>
<p>RIA-18-4514 LOS ANGELES PHILHARMONIC ASSOCIATION <i>Los Angeles County</i> \$50,000</p>	<p>With support from the California Arts Council, the Los Angeles Philharmonic Association will partner with the University of Southern California’s Brain and Creativity Institute (BCI) to investigate the impact of intensive music education on the emotional, social, and neural development of children of low socioeconomic status. The study will focus on students participating in the Youth Orchestra LA (YOLA) at Camino Nuevo program, a partnership between the LA Phil and Camino Nuevo Charter Academy.</p>
<p>RIA-18-4358 PS ARTS <i>Los Angeles County</i> \$45,000</p>	<p>With support from the California Arts Council, P.S. ARTS, the California Alliance for Arts Education, and Dr. Rekha S. Rajan will collaborate on a two-year study examining the relationship between social communication skills and participation in inclusive arts programs among students with disabilities (n=125) and without disabilities (n=900). The partners will leverage their resources and expertise to develop and share resources to support evidence-based practices in arts and special education.</p>
<p>RIA-18-5494 RAGGED WING ENSEMBLE <i>Alameda County</i> \$30,000</p>	<p>With support from the California Arts Council, The Flight Deck will collaborate with Spotlight:Girls and researcher Amy Kweskin to conduct a mixed methods research study of threats to sustainability for Oakland arts organizations and co-design new business models that allow artists to truly serve their communities while thriving themselves.</p>
<p>RIA-18-5065 REGENTS OF THE UNIVERSITY OF CALIFORNIA AT SAN DIEGO <i>San Diego County</i> \$39,998</p>	<p>With support of the California Arts Council, the Clarke Center for Human Imagination at UCSD will combine state-of-the-art wearable biosensors and machine perception to study individual and culturally-mediated variation in aesthetic engagement during real-world exploration of visual art at the San Diego Museum of Art. This work will examine neurocognitive and physiological correlates of empathy, attention, and emotion in order to explore how art museums can cultivate empathic understanding.</p>
<p>RIA-18-5412 THEATRE BAY AREA <i>San Francisco County</i> \$40,000</p>	<p>With support from the California Arts Council, Theatre Bay Area will undertake a research project by engaging a diverse team of arts researchers to determine the impact of equity, diversity and inclusion (EDI) principles on theater organizations and the communities they serve. From June 1, 2019 to May 31, 2021, we’ll conduct research on issues surrounding access and equity to artistic engagement. Findings will be recorded in a written report and disseminated to the field in California and beyond.</p>

<p>RIA-18-4658 TRITON MUSEUM OF ART <i>Santa Clara County</i> \$28,752</p>	<p>With support from the California Arts Council, Triton Museum of Art will research the representation of Latinx artists in mainstream contemporary art museums' exhibitions programming, and collections in the Greater Bay Area, in an effort to analyze how institutionalized museum practices contribute to the further marginalization of the Latinx community.</p>
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