



# STATEWIDE AND REGIONAL NETWORKS

## 2019-2020 Grant Guidelines & Application Instructions

***Deadline: November 15, 2019 11:59 PM***

***Application Instructions will be posted to***

***[www.arts.ca.gov/srn.php](http://www.arts.ca.gov/srn.php) by September 20, 2019***



The mission of the California Arts Council, a state agency,  
is to advance California through the arts and creativity.

Learn more at [www.arts.ca.gov](http://www.arts.ca.gov)

© 2019 State of California

## California Arts Council



**Governor of California**  
Gavin Newsom

**Arts Council Members**  
Nashormeh Lindo, Chair  
Larry Baza, Vice Chair

Juan Devis  
Jodie Evans  
Kathleen Gallegos  
Jaime Galli  
Stanlee Gatti  
Donn K. Harris  
Louise McGuinness

**Executive Director**  
Anne Bown-Crawford

**Deputy Director**  
Ayanna Lalia Kiburi, MPH

**Interim Programs Officer**  
Jason Jong

**Address**  
1300 I Street, Suite 930  
Sacramento, CA 95814

(916) 322-6555  
Toll Free: (800) 201-6201  
FAX: (916) 322-6575  
CA Relay Service: 711  
Large print is available upon request.

[www.arts.ca.gov](http://www.arts.ca.gov)

**Office Hours**  
8:00 AM - 5:00 PM  
Monday through Friday

**Purpose:** The California Arts Council (CAC), a state agency, was established in January 1976 to encourage artistic awareness, participation, and expression; to help independent local groups develop their own arts programs; to promote employment of artists and those skilled in crafts in the public and private sector; and to enlist the aid of all state agencies in the task of ensuring the fullest expression of our artistic potential.

**The Council:** The appointed Council of the CAC consists of 11 members who serve staggered terms. The Governor appoints nine members, the assembly Speaker appoints one member, and the Senate President pro Tempore appoints one member. Council members serve without salary, elect their own officers, and meet throughout the state to encourage public attendance. This body sets policy and has final approval of CAC grants.

**Mission:** Advancing California through the arts and creativity.

**Vision:** The CAC envisions a California where the lives of all Californians are enriched by access to and participation in a diverse spectrum of arts and cultural experiences and the arts ecosystem reflects contributions from all of California's diverse populations.

**Funding:** The CAC is a state agency, funded from the state's annual budget process and proceeds from the California Arts License Plate and the Keep Arts in Schools tax return voluntary contribution fund, supplemented by funds from the National Endowment for the Arts. Its grants are usually matched by foundations, individuals, earned income, government agencies, or other organizations.

**Information Access:** Due to the Public Records and Open Meeting Acts, applications and their attachments are not confidential and may be requested by the media and/or public. Meeting dates and locations are posted at [www.arts.ca.gov](http://www.arts.ca.gov). Observers may attend but may not participate in, or in any way interfere with, Council meetings. Each meeting provides a designated time for public comment, although comments may be time-limited.

**Grant Process:** Applications are evaluated by panels of experts, recognized in their respective fields, who rank applications according to program criteria. The CAC staff provides information but not recommendations to the panel. The Council reviews panel recommendations before making final funding decisions. CAC staff is responsible for grant contract administration after Council approval. In dire or unexpected circumstances, CAC reserves the right to make exceptions to any policy or procedure on a case-by-case basis.

**Requirements:** The CAC is mandated both by federal and state regulations to fund only organizations that have proof of nonprofit status under sec. 501(c)(3) of the Internal Revenue Code (Fiscal Receivers are eligible in some programs), or under sec. 23701d of the California Revenue and Taxations Code, or entities that are a unit of government; and that comply with the Civil Rights Acts of 1964, as amended; sec. 504 of the Rehabilitation Act of 1973, as amended; the Age Discrimination Act of 1975; the Drug-Free Workplace Act of 1988; California Government Code secs. 11135-11139.5 (barring discrimination); the Fair Labor Standards Act, as defined by the Secretary of Labor in part 505 of title 29 of the Code of Federal Regulation; the Americans With Disabilities Act of 1990 ("ADA"); the Fair Employment and Housing Act; and the Personal Responsibility and Work Opportunity Reconciliation Act of 1996.

**Ownership, Copyrights, Royalties, Credit:** The CAC does not claim ownership, copyrights, royalties, or other claim to artwork produced as a result of a CAC grant. However, the CAC reserves the right to reproduce and use such material for official, noncommercial purpose, including but not limited to use on the CAC website, social media and print materials. In addition, the CAC requires documentation of grants activity, and appropriate credit for CAC partial support.



## STATEWIDE AND REGIONAL NETWORKS

2019-20 GRANT GUIDELINES

DEADLINE: November 15, 2019 11:59 PM

Apply at [calartscouncil.smartsimple.com](http://calartscouncil.smartsimple.com)

Up to \$35,000

Grant Activity Period: July 1, 2020 – June 30, 2021

### Background and Purpose

The **Statewide and Regional Networks** program is rooted in the CAC's role in building a strong foundation for the arts in our state. The CAC is committed to providing practical services to working artists and constituent organizations by supporting arts service organizations and networks reflective of California's diverse populations.

The purpose of the Statewide and Regional Networks program is to provide general operating grants for **arts service organizations and networks with regional or statewide reach**. An arts service organization is defined as an organization that furthers the interests of artists, creators, tradition bearers, arts and cultural organizations, and/or elements of the arts community. These organizations preserve, present, and promote specific cultural practices, artistic disciplines, or creative initiatives.

Together, they represent the diversity and complexity of California by providing specialized, practical services for artists, arts organizations, and cultural communities, and by advancing the arts and cultural ecosystem statewide.

### Program Goals

Projects should address the following Statewide and Regional Networks program goals:

- Strengthen and advance the arts and culture ecosystem in California through general operating support for arts service organizations and networks that represent the diversity and vibrancy of California.
- Strengthen the organizational capacity of arts service organizations and networks in delivering services such as communications, professional development opportunities, re-granting, mentorships, career services, networking, and local arts advocacy.

## **Program Requirements**

- The applicant must complete general operating support activities aligned with the program's purpose by June 30, 2021.
- All activities to be funded by the CAC must occur within the Grant Activity Period (see [Timeline](#)).
- Organizational activities and services must demonstrate how they strengthen and advance the network. Services may include but are not limited to communications, professional development opportunities, re-granting, mentorships, career services, networking events, and arts advocacy.
- Organization must reflect a commitment to include and represent the communities to be served.
- Network constituent representation must have evidence of active, effective, and relevant statewide or regional reach.
- Organizational activities and services must provide evidence of service and activity access to all counties and/or municipalities identified in the network.
- Rates of compensation for individual artists and/or arts workers to be supported by this grant must be appropriate to experience and comparable to fees for other local skilled workers.
- All CAC-funded programs, services, information, and facilities where funded activities take place must be accessible for individuals with disabilities, including but not limited to individuals who are deaf, hard of hearing, deaf-blind, have difficulty speaking, have a physical disability, visual disability, developmental disability, learning disability, mental illness or chronic illness. Please see [Page 3: Requirements](#) for more information.

## **Statewide and Regional Networks Grantee Responsibilities**

Funding for general operating support is awarded as a contract between the Statewide and Regional Networks grantee and the California Arts Council. Statewide and Regional Networks grantees will be expected to:

- Attend CAC convening(s) (if applicable).
- Host meetings for the CAC as needed, when sufficient notice has been given.
- Participate, where feasible, in cooperative information gathering and programming when deemed to be mutually beneficial by both the CAC and the grantee.
- Promote CAC grant opportunities, workshops, and other resources and information to county constituents.
- Participate in program evaluation (if applicable).

## Program Definitions

- **Access** is the right or opportunity to experience services and programs regardless of barriers due to geography, economic status, disability, sexual orientation, gender identity, and race.
- **Advocacy** is the act or process of supporting a cause or proposal in order to initiate change in a society. This can include activities to support public policy and resource allocation decisions within political, economic, and social systems and institutions that directly affect people's lives.
- **Arts Service Organizations** are nonprofit or fiscally sponsored organizations that further the interests of artists, creators, tradition bearers, arts and cultural organizations, and elements of the arts community. These organizations preserve, present, and promote specific cultural practices, artistic disciplines, or creative initiatives.
- **Culture** is the beliefs and practices of a particular group of people that are united by ethnicity, artistry, or social context.
- **Culturally specific** refers to organizational networks that are rooted in and reflective of cultural, artistic, and ethnic communities.
- **Equity** is fair practices to accessing resources and the inclusion of the communities to be served in the representation, participation, and creation of services and programs.
- **Lobbying** includes activities that are intended to influence specific legislation. Lobbying activities cannot be funded by the CAC.
- **Networks** are associations or groups of individuals or organizations with common interests, visions, or organizational missions that work together to strengthen the collective group. Organizational membership, services, and activities include professional development opportunities through communications, technical assistance, networking, and arts advocacy.
- **Regional reach** must include services, activities, and events with significant constituent representation in at least three counties, or a county with a total population of over 3 million in multiple municipalities, including San Diego, Los Angeles, or San Jose.
- **Statewide reach** must include services, activities, and events with significant constituent representation from the Northern, Central, and Southern regions.

## Eligible Request Amounts

- Applicant organizations can request up to \$35,000.
- The total request for funding in this grant program cannot exceed 50% of an organization's total operating revenue from the most recently completed fiscal year, as it appears in the SMU DataArts Funder Report.

## **Eligibility**

- Applicant organization must be an arts service organization, network, or association with regional or statewide reach as stated in program definitions above.
- Applicants must either be a California-based nonprofit arts organization, arts-based unit of municipal or county government, or tribal government.
- All activities to be funded by the California Arts Council must take place in California.
- All applicants must have a minimum two-year history of consistent engagement in arts programming and/or services prior to the application deadline.
- All applicant organizations must have a principal place of business in California.
- Applicant organizations must demonstrate proof of nonprofit status under section 501(c)(3) of the Internal Revenue Code, or section 23701d of the California Revenue and Taxation Code, or must be a unit of government, including California Native American or Indigenous tribal governments.
  - **Fiscal Sponsors:** An applicant without nonprofit status may use a California-based Fiscal Sponsor with a federal 501(c)(3) designation to conduct work on a not-for-profit project. The Fiscal Sponsor will provide the fiscal and administrative services needed to complete the grant. **If a grant is awarded, the Fiscal Sponsor becomes the legal contractor.** The Fiscal Sponsor must also demonstrate consistent arts services or programming in California for a minimum of two years prior to the application deadline. See additional information on the use of [CAC Fiscal Sponsors](#).
  - Applicants using Fiscal Sponsors must submit all required materials for the Fiscal Sponsor at the time of application.
- All applicants must submit all required application materials and information at the time of submission. Incomplete applications are ineligible and will not be reviewed by the panel. Please see Application Instructions for all required materials and information.
  - This program requires the submission of an SMU DataArts Funder Report generated specifically for this CAC grant program. Applicants must provide a minimum of two and up to three years of data in the Funder Profile and submit a Funder Report meeting these requirements at the time of application.

## **California Secretary of State Certificate of Status**

Nonprofit organizations must have “active status” with the California Secretary of State (SOS) showing evidence of “good standing” at the time of application.

You can verify your organization’s status by conducting a search using the SOS online [Business Search](#) tool. An indication of “active” (versus “suspended,” “dissolved,” “cancelled,” etc.) confirms that your nonprofit corporation exists, is authorized to conduct business in the State of California, has met all licensing and corporation requirements, and has not received a suspension from the Franchise Tax Board.

## **Funding Restrictions**

- State-Local Partner grantees are not eligible for Statewide and Regional Networks support in the same fiscal year, with the exception of a State-Local Partner serving as a Fiscal Sponsor for a distinct network that is not supported by the CAC through the State-Local Partners program.
- The **total of all requests for CAC support during the same year of funding** cannot exceed 50% of an organization's total operating revenue from the most recently completed fiscal year, as it appears in the SMU DataArts Funder Report.
- Applicants to this program are not restricted from applying for and receiving additional CAC project grants.

## **Matching Funds**

All grant recipients must provide a 1:1 match for this grant. If applying for multiple CAC grants in a single fiscal year, distinct matching funds must be identified within each application. State funds cannot be used to meet the match. The status of each source must be specified as either projected, pending, or committed.

**The matching funds requirement may be met entirely through cash match sources, or by applying the value of in-kind sources for up to 50% of the match.**

**Cash match** sources include corporate or private contributions; municipal, county, or federal government funding; or earned income, while **in-kind match** refers to goods or services, rather than currency, and for which monetary value can be determined. The use of in-kind contributions to meet the CAC matching funds requirement acknowledges that some organizations may not have the financial capability to provide a 1:1 cash match but can demonstrate the capacity to carry out the activities in the grant application through other sources.

If utilizing the value of in-kind support to meet the match, keep in the mind the following:

- **In-kind contributions may only be provided by third parties.**
- A third party is defined as a service provider, partner, or supplier that is independent of the applicant organization and the CAC and is not compensated through grant funds.
- In-kind contributions may be in the form of space; pro bono consultancy, training or services; supplies; and other expendable property that are given free of charge to the organizations.
- In-kind contributions by state entities are ineligible.
- In-kind contributions must be reflected as an expense in the grant application budget.

Applicants to this program must also accurately document and report in-kind contributions in the submitted DataArts Funder Report. See additional information on [CAC In-kind Contributions](#). If you have questions about in-kind contribution documentation or eligibility, please contact the designated staff (see [Staff Assistance](#)).



## **What the CAC Does Not Fund**

- As applicants:
  - Individuals
  - State agencies
  - Federal agencies
  - Non-arts organizations not involved in arts activities
  - For-profit organizations
- Nonprofit organizations not in “good standing” with California Secretary of State
- Former grantee organizations not in compliance with CAC grant requirements (as stipulated in grant agreement)
- Expenses incurred before the start date or after the ending date of the Grant Activity Period
- Expenses that would supplant other state funding\*
- Operational, administrative or indirect costs of schools, colleges, or universities, or any activities that are part of the curricular base of these institutions
- Fundraising activities or services such as annual campaigns, fundraising events, or grant writing
- Lobbying activities that are intended to influence the actions, policies, or decisions of government officials or specific legislation
- Programs or services intended for private use, or for use by restricted membership
- Projects with religious purposes
- Trusts, endowment funds, or investments
- Capital outlay, including construction projects or purchase of land and buildings
- Equipment
- Debt repayment
- Hospitality, meals, or food
- Out-of-state travel

\*Neither the award nor the match may be used to supplant other state funding, including salaries of state employees or general operating expenses of school districts, County Offices of Education, or publicly funded schools, colleges or universities.

## **Application Process**

Applications will be available online through the CAC’s online grants management system at [calartscouncil.smartsimple.com](http://calartscouncil.smartsimple.com). Only applications submitted through the system by the deadline will be accepted. More information can be found on the [Grant Programs](#) page of the CAC website.

## Review Criteria

A review panel will adjudicate applications based on the following criteria:

- **Statewide or Regional Programming, Services, and Networking:** Degree to which the organization serves as a service organization for artists, creators, tradition bearers, arts and cultural organizations, and/or elements of the arts community through activities such as: communications, professional development opportunities, networking, and arts advocacy. Strong evidence of statewide or regional activities, services, and constituent base.
- **Community Impact:** Demonstration of reach and depth of programs, activities, and services that respond to the needs, values, and priorities of constituency.
- **Management and Leadership:** Ability of applicant organization to fulfill programs and services identified in proposal in a sustainable manner. Evidence of strategies to strengthen organizational capacity, diversity of revenue sources, appropriate leadership and compensation for staff, effective governance policies and structure that is representative of the region/state and diverse in backgrounds. Evidence that a strong strategic plan is in place, or that the board is actively working towards developing a plan. Overall fiscal and managerial health of applicant is evident.
- **Equity:** Degree to which the organization maintains equitable practices for providing access to programs, services and resources, despite geographic location, economic status, disability, and other barriers to participation. Degree to which organizational operations include equitable practices and policies. Advances the cultural and ethnic diversity of arts and artists throughout the region or state.
- **Access:** Evidence that CAC-funded programs, services, information, and facilities where funded activities are to take place will be accessible for individuals with disabilities, including but not limited to individuals who are deaf, hard of hearing, deaf-blind, have difficulty speaking, have a physical disability, visual disability, developmental disability, learning disability, mental illness or chronic illness.

## Panel Adjudication and Ranking Scale

An application will be deemed ineligible by CAC staff if it is incomplete at the time of submission, or does not meet eligibility criteria or project requirements.

Panelists review applications and work samples using the 6-point ranking scale below.

	<b>Rank Title</b>	<b>Rank Description</b>
<b>6</b>	<b>Exemplary</b>	Fully achieves the purpose of the program <i>Meets <b>all</b> of the review criteria and project requirements to the highest degree</i>
<b>5</b>	<b>Strong</b>	Strongly achieves the purpose of the program

		<i>Meets <b>all</b> of the review criteria and project requirements to a significant degree</i>
<b>4</b>	<b>Good</b>	Sufficiently achieves the purpose of the program <i>Meets <b>all</b> of the review criteria and project requirements to some degree</i>
<b>3</b>	<b>Fair</b>	Moderately achieves the purpose of the program <i>Meets <b>most</b> of the review criteria and project requirements</i>
<b>2</b>	<b>Marginal</b>	Minimally achieves the purpose of the program <i>Meets <b>some</b> of the review criteria and project requirements</i>
<b>1</b>	<b>Weak</b>	Does not achieve the purpose of the program; proposals that are not appropriate for this grant category <i><b>Inadequately</b> meets the review criteria or project requirements</i>

**California Arts Council Decision-making**

The final authority for grant awards is the appointed Council. After receiving and reviewing the panel ranks, the Council will vote on final funding awards at a public meeting. Awards may differ from requested amounts based on rank.

**Timeline**

<b>November 15, 2019 11:59 PM</b>	<b>Application deadline (online)</b>
March 2020	Funding decisions
March 2020	Funding notifications
July 1, 2020 – June 30, 2021	Grant Activity Period
July 31, 2021	Final Report deadline

**Grantee Requirements**

Grantees must comply with all requirements as stipulated in the grant agreement, including, but not limited to the following:

- Grantees are required to carry out activities consistent with the original proposal summary statement and the intent of the application as approved for funding, including in instances where the grant award may be less than the original request amount.
- Changes to funded activities must be proposed in advance and would require prior written approval from CAC staff. Requests for changes are considered on a case-by-case basis; approval is not guaranteed.
- To better inform our elected representatives as to the value of the arts and the use of state funds, grantees are required to include—with the approved grant agreement—copies of signed letters sent to the Governor and state Senate and Assembly representatives thanking them for the grant.

- Use the CAC logo on all printed, electronic materials and websites (programs, catalogs, postcards, posters, newsletters, leaflets, publications, etc.) that specifically reference this grant.
- Credit the CAC on all printed and electronic materials: *“This activity is funded in part by the California Arts Council, a state agency.”*
- Provide a report summarizing grant-funded activities and accomplishments at the end of the Grant Activity Period.

### **California Model Agreement (AB20) and Indirect Costs**

In order to comply with AB20 requirements, University of California and California State University grantees are required to secure an indirect cost waiver from The Regents of the University of California or The Trustees of the California State University.

### **Appeal Process**

Appeals to CAC funding decisions must be submitted on an official Appeal Form, available from the CAC, and postmarked within 45 days of the decision. Appeals are granted only on the following grounds:

1. Panel’s assessment was based on a misstatement of factual information as contained in the application such that it negatively influenced the panel’s recommendation; and/or
2. Incorrect processing of the required application material such that it negatively influenced the panel’s assessment of the applicant’s request for funding.

**Note:** Dissatisfaction with award denial or with award amount is not grounds for appeal.

### **Staff Assistance**

CAC staff is available to offer guidance and clarification in preparing your proposal. We recommend that you contact staff well in advance of the deadline to ensure you can be accommodated. People who are deaf, hard of hearing, deaf-blind, or have difficulty speaking may dial 711 to reach the California Relay Service (CRS). Large print is available upon request.

**New applicants to this program are highly encouraged to contact the Program Specialist to confirm eligibility before starting an application to this program.**

**Maya Austin, M.A., Arts Program Specialist**

[maya.austin@arts.ca.gov](mailto:maya.austin@arts.ca.gov)

(916) 322-6584